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ABSTRACT

This annotated bibliography citing 479 books on Latin America is a revised and updated version of a 1969 edition available as ED 059 120. The emergence of independent nations in the English-speaking Caribbean and other realignments in hemisphere affairs, as well as the appearance of new materials, indicated the need for a new edition. The revision places emphasis on cultural aspects of Latin American and includes two new sections -- one on Puerto Rico and Puerto Ricans in the United States, and one on Mexican Americans. Part one of the bibliography covers Latin America as a whole with subheadings for general works, geography, history, art, music, literature, economics, politics, hemisphere relations, and sociology; and part two covers individual countries and regions. Each subject category lists books for the student and then the teacher. Further references are also given for teachers and librarians. Annotations include an indication of appropriateness for younger, average, better, and more advanced students. Book selections are made on the basis of organization, usefulness, readability and helpful aids such as maps--with preference given to Latin writers. All the books cited are available in English; paperback editions are listed where available. The bibliography concludes with subject and author indexes. (JH)

ED 093730

LATIN AMERICA BOOKS

An annotated bibliography For High Schools and Colleges

compiled and edited by
KARNA S. WILGUS

Center for Inter-American Relations
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1974

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INTRODUCTION

More than ever Latin America merits sustained and systematic study, for its cultural contributions enhance our own, its past is closely allied with ours and its present and future mirror the aspirations and challenges of the Western world and, at times, those of developing regions as well. This selection of books for students and teachers covers the area from Mexico and the Caribbean southward to Chile and Argentina—its history, cultural and geographical diversity, people, problems and its relations with the United States. To emphasize the region's unity and diversity, this bibliography is divided into two sections: one dealing with aspects of Latin America as a whole, and a second section covering individual countries or geographical areas.

In the time since the appearance of the first list in 1969, many excellent new studies have appeared. At the same time, unfortunately, several very good ones previously included are no longer in print. Some topics, such as the Alliance for Progress, are now seen in retrospect rather than as developing programs. The focus of current studies has shifted somewhat away from Cuba toward the emerging nationalist military governments in South America and toward the socialist government and its collapse in Chile, all of which call for re-examination and some realignments in hemisphere affairs. There has been an increased interest also in the societies and culture of the English-speaking Caribbean in the ten years or so since Barbados, Guyana, Jamaica and Trinidad have become independent nations. Consequently many more studies in these areas are now available.

In preparing the 1969 list of books, the criteria and guidelines for it were established with the invaluable assistance of leading Latin American scholars and curriculum specialists, including Dr. Robert J. Alexander, Dr. Harry Bernstein, Dr. Lambros Comitas, Mr. Raymond T. Multerer, Dr. Ronald Schneider, Mr. Frank Terranova, Dr. Charles Wagley and Dr. A. Curtis Wilgus. These criteria and guidelines have been followed in the compilation of this present list. In addition, further emphasis has been placed upon the cultural areas—literature, art and music—which are areas of the Center's special concern. Dr. Ronald Christ and Mrs. Leonora Saurel, editor and associate editor respectively of the Center's REVIEW—a major journal of criticism and information on Latin American literature—have made suggestions for

works to be included and have in some cases provided the annotations. Further, because of the impact upon our culture of the contributions of Spanish-speaking Americans, two sections have been added, one of which deals with Puerto Rico and Puerto Ricans in the United States and the other with Mexican-Americans.

Selections have been based upon organization, usefulness, readability and such helpful aids as maps, suggestions for further reading and photographs with captions which add further dimension to the text. Wherever possible, preference has been given to Latin American writers whose works are available in good English translations. In the region's abundant literature, included here more fully than before, further insights into many aspects of Latin American society may be found. Books for younger, average, better and more advanced students are indicated. Many books in the divisions of each section designated for teachers and general reference will be valuable for special studies and projects by more advanced, interested students. A short list of materials for teachers and libraries may be found in Part II, Section X.

Except for an occasional bilingual edition of a literary work, all titles included are in English. All are in print as well as can be determined from standard reference sources. Insofar as possible, inexpensive and paperback editions have been chosen. Those especially useful, more expensive titles which are singularly helpful for teachers, libraries and more advanced students have been included, however, as the annotations indicate.

The present list includes 479 titles. Almost twice that number were read or checked but rejected either because they were too specialized, too juvenile or too advanced to fit the criteria for selection. Some were excluded because they duplicated or covered less well the subject matter of one or more books listed here.

In reviewing the works for this list, I have made use of our extensive personal collection, as well as that of the Center for Inter-American Relations and those of the Council on Foreign Relations, Hunter College Library and the New York Public Library. In addition, where copies were not otherwise more readily accessible, publishers supplied copies. Where no copy was available or supplied, the work in question—however good—had to be omitted.

Karna S. Wilgus

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PART ONE:

Latin America as a Whole

PART ONE: LATIN AMERICA AS A WHOLE

I. GENERAL WORKS

For Students

1. Alba, Victor. THE LATIN AMERICANS. New York, Praeger, 1969. 392 pp. Bibliography, index. $10.00; paperback: $3.95

   Covers history, economic practices, political traditions, social customs, art and culture. Also includes profiles on those who hold power: dictators, military men, businessmen and technocrats. In measuring Latin American aspirations (not compared to the United States) the Spanish-born Mexican scholar finds these goals moderate. For the good student.

2. Alexander, Robert J. LATIN AMERICA. New York, Scholastic, 1969. 155 pp. Chapter bibliographies, index. Student ed. $1.27

   A general discussion of history, geography, economics, politics and geographical areas, with many photos and illustrations. The teacher's edition (available free with purchase of 5 student editions) includes course outline and guide. Other materials available free with purchase of 30 student editions. For the younger high school student.

3. _____. TODAY'S LATIN AMERICA, revised ed. Garden City, N.Y., Doubleday (Anchor), 1968. 263 pp. Bibliography and index. Paperback (A327) $1.95 (hardcover edition: Praeger, $6.00)

   Concise survey of the principle characteristics of Latin America, i.e., geography, racial composition and attitudes, the economy, the military and the Church. Emphasizes the importance of the area in the Cold War and the changes resulting from the pressures of modernization and economic development. For the good student. [Another good basic introductory survey is: Ellis, Joseph A. LATIN AMERICA: ITS PEOPLE AND INSTITUTIONS. New York, Macmillan, 1971. Paperback: $3.50]

4. Geyer, Georgia Anne. THE NEW LATINS: FATEFUL CHANGES IN SOUTH AND CENTRAL AMERICA. Garden City, Doubleday, 1970. 340 pp. Maps, bibliography, index. $7.95

   A highly perceptive account of "The Old Latins," "The New Latins," and changes in the old order, including Cuba, Chile, new forms of militarism and the search for economic security and national identity. Journalistic and chatty.

5. MacEoin, Gary. REVOLUTION NEXT DOOR: LATIN AMERICA IN THE 1970's. New York, Holt, Rinehart & Winston, 1971. 243 pp. Bibliography, index. $6.95; paperback: $2.95

   Examines Latin American development in terms of aspirations and the effects of U.S. neocolonialist policies. Journalistic.

6. Mander, John. THE UNREVOLUTIONARY SOCIETY: THE POWER OF LATIN AMERICAN CONSERVATISM IN A CHANGING WORLD. New York, Knopf, 1969. 334 pp. Index. $6.95

   Mexico, Guatemala, Panama, Venezuela, Colombia, Peru, Chile, Argentina and Brazil seen through the unorthodox, realistic eyes of a careful British observer. Although a bit dated, it shows how much things have changed; weak on Colombia. For the better student.

7. Plaza, Galo. LATIN AMERICA: TODAY AND TOMORROW. Washington, Acropolis Books, 1971. 239 pp. Illustrations, maps. $6.95

A popular survey of cultural values, inter-American relations, trade, foreign investment, economic development, urban and farm problems, education, productivity and other pressing Latin American problems, with individual country profiles. By the Secretary General of the Organization of American States and former president of Ecuador. For the average student.

8. Rivera, Julius. LATIN AMERICA: A SOCIOLOGICAL INTERPRETATION. New York, Appleton-Century-Crofts, 1971. 204 pp. Maps, tables, charts, diagrams, glossary, index. $4.45

An analysis of Latin American history and aims in social life. For the good student.

9. Silvert, Kalman H. THE CONFLICT SOCIETY: REACTION AND REVOLUTION IN LATIN AMERICA, rev. ed. New York, Harper & Row, 1968. 289 pp. Paperback (CN130) $2.25

Anecdotes and personal experiences of a respected Latin Americanist illuminate many of the complexities of Latin America and Latin Americans. Covers such sensitive areas as class differences and customs and the nature of the intellectual, military and business establishments; also has an excellent chapter on university students.

10. Tannenbaum, Frank. TEN KEYS TO LATIN AMERICA. New York, Knopf, 1962. 237 pp. Index. $6.95; paperback: Vintage Books (V312) $1.95

A provocative discussion of some of the principle features and problems of Latin America: the land and people, race, religion, politics, regionalism, the *haciendo*, education, leadership, the United States and Latin America, and Castro and social change. For the good student.

For Teachers and General Reference

11. Clissold, Stephen. LATIN AMERICA: NEW WORLD, THIRD WORLD. New York, Praeger, 1972. 394 pp. Map, tables, glossary, index. $13.50

An up-to-date survey of the major social, economic, institutional and political features including the indigenous and external influences in their formation and the roles of the United States, Britain, Western Europe, the Soviet Union and Japan. Includes a table of basic data and a list of the main events from 1945-1971. [For another study on the same general theme see Burns, E. Bradford. LATIN AMERICA: A CONCISE INTERPRETATIVE HISTORY. Englewood Cliffs, Prentice-Hall, 1972. $8.95; paperback: $4.95. Includes "A guide to the paperback literature in English."]

12. Liss, Sheldon B. and Peggy K. Liss, eds. MAN, STATE AND SOCIETY IN LATIN AMERICA. New York, Praeger, 1972. 456 pp. Maps, glossary, index. $12.50; paperback: $5.95

42 selections by historians, political scientists and sociologists, each with introductory notes, to put the vast historical panorama into perspective; includes reports of some participants: Cortés, Bishop Landa, Bolívar. For the good student.

13. Ribeira, Darcy. THE AMERICANS AND CIVILIZATION, trans. by Linton L. and Marie McBarrett. New York, Dutton, 1971. 510 pp. Biblio-

graphy, index. $15.75; paperback (1972): $3.95

The social background of the new world, the effects of native peoples, European expansion, the "new peoples" (Brazilians, Gran-Colombians, Antilleans, Chileans), and "transplanted peoples" (Anglo-Americans, River Plate peoples) as seen by a distinguished Brazilian anthropologist. Offers new perceptions and perspectives. For advanced students.

14. Schurz, William Lytle. LATIN AMERICA: A DESCRIPTIVE SURVEY, rev. ed. New York, Dutton, 1964. 373 pp. Bibliography, index. Paperback $1.95

A readable, stimulating introduction to the panorama of Latin America –its land, history, people, international relations and culture. Excellent chapters on 19th and 20th century political developments and on the changing trends in Latin American economics. For the good student.

15. Véliz, Claudio, ed. LATIN AMERICA AND THE CARIBBEAN: A HANDBOOK. New York, Praeger, 1968. 840 pp. Bibliographies, tables, plates, maps. $25.00

A useful reference for Latin American studies. Contains a number of articles and essays, mostly by Latin American and English scholars. Its five sections are: country studies, political affairs, economic affairs, social background and cultural background–contemporary arts. For libraries.

II. GEOGRAPHY

For Students

16. James, Preston E. INTRODUCTION TO LATIN AMERICA: THE GEOGRAPHIC BACKGROUND OF ECONOMIC AND POLITICAL PROBLEMS. Indianapolis, Odyssey Press (Bobbs-Merrill), 1964. 362 pp. Bibliography, illustrations, maps, photos, index. $5.95

A challenging work by a respected geographer. Two chapters cover general characteristics and the others the geographic, economic, social and political conditions of the individual countries. For the average student.

17. Webb, Kempton. GEOGRAPHY OF LATIN AMERICA. Englewood Cliffs, Prentice-Hall, 1972. 126 pp. Illustrations, maps. $6.95; paperback: $2.95

A fine introduction to a complex subject; half systematic and half regional.

For Teachers and General Reference

18. James, Preston E. LATIN AMERICA, 4th ed. Indianapolis, Odyssey Press (Bobbs-Merrill), 1963. 940 pp. Bibliography, maps, photos, index. $11.00

The standard reference work on Latin American physical and economic geography. Includes detailed analyses of each country in Central and South America and the Caribbean. A thorough, accurate study.

19. Pohl, Irmgard and Joseph Zepp (Kempton E. Webb, ed.). LATIN AMERICA: A GEOGRAPHICAL COMMENTARY. New York, Dutton, 1967. 315 pp. Bibliography, maps, photos, index. Paperback (D196): $2.35

Provides the geographic background to socio-economic and cultural conditions of individual countries. Each country study includes an analysis

of physical features, population, history, economic production and development. The text is enlivened by descriptions from varied travel literature. For the better student.

20. Wilgus, A. Curtis. HISTORICAL ATLAS OF LATIN AMERICA: POLITICAL, GEOGRAPHIC, ECONOMIC, CULTURAL. New York, Cooper Square. 1969. 365 pp. Maps. $6.95

Covers geographic and ethnological areas, the colonial and national periods until 1969, boundary disputes, European backgrounds and relations with the United States and Europe. For libraries.

III. HISTORY

For Students

21. Bailey, Helen M. and Frank H. Cruz. THE LATIN AMERICANS, PAST AND PRESENT. Boston, Houghton Mifflin, 1972. 392 pp. Map, bibliography, index. $5.60

An excellent guide to the origins and development of Latin American government, society and international relations, including Puerto Rico and Mexican-Americans and an analysis of U.S. diplomatic, economic, social and cultural relations. For high school students.

22. _____ and A. P. Nasatier. LATIN AMERICA: THE DEVELOPMENT OF ITS CIVILIZATION, 3rd ed. Englewood Cliffs, Prentice-Hall, 1973. 1072 pp. Maps, illustrations, bibliography, index. $11.95

A comprehensive, well-written text surveys Latin American history and civilization from the European and pre-Columbian backgrounds to the problems of the 20th century. The section, "Aids to Further Study," includes general bibliographies, works in English on colonial and modern Latin America, periodicals and official publications in English, all helpful to teacher and student.

23. Keen, Benjamin, ed. READINGS IN LATIN AMERICAN CIVILIZATION, 1492 TO THE PRESENT, 2nd ed. Boston, Houghton Mifflin, 1967. 533 pp. Paperback: $6.50

An excellent selection of readings presenting a comprehensive review of Latin American history. The lucid introductions to the eight sections and short comments on each selection are most helpful. Maintains a balance in controversial areas, such as Cuba. For the older student.

24. Pendle, George A. A HISTORY OF LATIN AMERICA, rev. ed. Baltimore, Pelican Books, 1967. 255 pp. Maps, bibliography, index. Paperback (HA620): $1.65

A good summary distinguished by the lively style. Concentrates on political history, but also treats the economy, social reforms and revolutions. Possibly the best brief introductory text on Latin American history.

25. Prescott, William H. PRESCOTT: THE CONQUEST OF MEXICO: THE CONQUEST OF PERU AND OTHER SELECTIONS, ed. and abridged by Roger Howell. New York, Washington Square Press, 1966. 406 pp. Index. Paperback (W1414): $1.45 (also hardcover: New York, Twayne. $6.50)

These classics of the first half of the 19th century are still valuable sources on the 16th century conquest and domination of Spain's American

empire. This edition offers the best of Prescott--readable, exciting, dramatic and entertaining. Suitable for the average reader.

26. Wilgus, A. Curtis and Raul d'Eca. LATIN AMERICA A HISTORY, 5th ed. New York, Harper & Row (Barnes & Noble), 1969. 466 pp. Bibliography, maps, index. $5.95; paperback: $2.95

A concise, comprehensive outline from 1492 to the present. Four major divisions--the colonial era, the revolutions and independence, the rise of nationalism and international relations--covers all major developments. Has more than 120 maps and charts.

For Teachers and General Reference

27. Crow, John Armstrong. THE EPIC OF LATIN AMERICA, rev. ed. New York, Doubleday, 1971. 879 pp. Illustrations, map, bibliographical references. $12.50

An excellent, well-written one volume history, from pre-conquest to the present. Recommended for libraries and as general background for teachers.

28. Gibson, Charles, ed. THE SPANISH TRADITION IN AMERICA. Columbia, University of South Carolina Press, 1968. 257 pp. $7.95; paperback: New York, Harper & Row (Torchbook 1351). $2.45

This selection of documents and primary source material provides an effective picture of Spanish impact, growth and maturation in the New World (1500-1800). Includes biographical sketches, treaties and description of colonial life and customs. Introductions to the four parts and to the selections help maintain continuity and clarity.

29. Hanke, Lewis, ed. HISTORY OF LATIN AMERICAN CIVILIZATION: SOURCES AND INTERPRETATIONS, vol. 1, COLONIAL EXPERIENCE; vol. 2, THE MODERN AGE. Boston, Little Brown, 1967. 548 pp. (vol. 1); 552 pp. (vol. 2). Bibliography. Paperback: $5.95 each

Selections from works of Latin American, British and U.S. scholars, arranged by period and subject; includes a good section on slavery, as well as on the Soviet image of Latin America and how to teach Latin American history in the U.S. For the better student. [A companion work by the same editor is READINGS IN LATIN AMERICAN HISTORY: SELECTION FROM THE HISPANIC AMERICAN HISTORICAL REVIEW, 2 vols. New York, Thomas Y. Crowell, 1966. Paperback: $3.95 each vol. Teachers' manual available.]

30. Haring, Clarence. THE SPANISH EMPIRE IN AMERICA. New York, Harcourt, Brace, Jovanovich, 1963. 371 pp. Paperback (H028): $3.25

A classic introduction to Spain's role in the Americas; important as well for the background to the post-colonial period. For the good student.

31. Katz, Friedrich. THE ANCIENT AMERICAN CIVILIZATIONS, trans. by K. Lois Simpson. New York, Praeger, 1972. 396 pp. Illustrations, maps, glossary, bibliography, index. $15.00

Covers the origins of native American populations, chiefly in Mexico, Central America and the Andean region up to the Aztec and Inca civilizations encountered by the Spanish conquerors. Good for background on the peoples,

geographical settings, the development of agriculture and advancing civilization. Handsomely illustrated.

32. Stein, Stanley J. and Barbara H. THE COLONIAL HERITAGE OF LATIN AMERICA: ESSAYS ON ECONOMIC DEPENDENCE IN PERSPECTIVE. New York, Oxford University Press, 1970. 222 pp. Bibliography, index. $5.00; paperback: $1.95

A look at the past as a source of concepts and traditions supporting new-colonialist attitudes in Latin America and the United States. For the good student.

33. Wauchope, Robert, ed. THE INDIAN BACKGROUND OF LATIN AMERICAN HISTORY: THE MAYA, AZTEC AND THEIR PREDECESSORS. New York, Knopf, 1971. 211 pp. Maps, glossary, bibliography. $4.50; paperback: $2.95

Somewhat specialized essays by 11 scholars dealing with archaeology, art history and ethno-history, with an excellent introduction by the editor. For advanced students.

IV. CULTURE, ART, LITERATURE

CULTURE

For Students

34. Arciniegas, Germán, ed. THE GREEN CONTINENT: A COMPREHENSIVE VIEW OF LATIN AMERICA BY ITS LEADING WRITERS, trans. by Harriet de Onís and others, 8th ed. New York, Knopf, 1967. 533 pp. Bibliography. $7.75

For gaining a feeling for the Latin America of Latin Americans, there are few better books. The selections deal with landscapes, history, heroes, cities and the color of life (race and society). Introductions bring these 33 selections into context.

35. _____. LATIN AMERICA: A CULTURAL OUTLINE, trans. by Joan MacLean. New York, Knopf, 1968. 645 pp. Illustrations, maps, chronology, bibliography, index. $10.00

Examines what the Spaniards found and what Columbus brought to the four Americas, the role of religious and scientific missions, romanticism, 19th century thought, Brazil, Haiti, modernism and anti-modernism and the tensions growing from North American influences. Stimulating and beautifully written. For the better student.

36. Clissold, Stephen. LATIN AMERICA: A CULTURAL OUTLINE. New York, Hillary House, 1970. 166 pp. Bibliography, index. $4.50; paperback: $2.00

This brief study traces the way of life and thinking of the Indian and the Iberian and the formation of the new mestizo culture. Covers the 19th century forces of tradition and change, romanticism and modernism and concludes that the Latin American mind is "still in the making." For the average or good student.

37. Picón-Salas, Mariano. A CULTURAL HISTORY OF SPANISH AMERICA FROM CONQUEST TO INDEPENDENCE, trans. by Irving A. Leonard. Berkeley, University of California Press, 1963. 192 pp. Bibliography, index. $2.45

A noted Latin American historian discusses the cultural and intellectual developments in colonial Hispanic America. Includes developments in art, science, education and literature. For the good student.

For Teachers and General Reference

38. Henríquez Ureña, Pedro. A CONCISE HISTORY OF LATIN AMERICAN CULTURE, trans. by Gilbert Chase. New York, Praeger, 1966. 214 pp. Bibliography, index. $5.50; paperback (P184): $2.50

A comprehensive review of the cultural and intellectual achievements of Latin America up-dated by the translator who is a musicologist and cultural historian. A major value lies in the references to the many figures influential in Latin American cultural history. [Another useful work is Franco, Jean. THE MODERN CULTURE OF LATIN AMERICA: SOCIETY AND THE ARTIST. Baltimore, Penguin, 1970. Paperback: $2.95; also available in hardcover: New York, Praeger, 1967. $8.50]

39. Slonimsky, Nicolas. MUSIC OF LATIN AMERICA. New York, Da Capo Press, 1972. 374 pp. Illustrations, index. $12.50

A slight updating of one of the few major works in the field; includes a dictionary of musicians, songs, dances and musical instruments.

40. Terry, Edward Davis, ed. ARTISTS AND WRITERS IN THE EVOLUTION OF LATIN AMERICA. Tuscaloosa, University of Alabama Press, 1972. 191 pp. Index. $6.00

An introduction to artists, writers, architects, sculptors, musicians and other intellectuals from Cortés to the present; includes literature of social protest, art and life in Mexico and Brazil, the influences of philosophy and government.

ART

For Students

41. Bushnell, Geoffrey H.S. ANCIENT ARTS OF THE AMERICAS, rev. ed. New York, Praeger, 1967. Illustrations, maps, bibliography, index. $8.50; paperback (P197): $3.95

Includes Mexico, Central America, Peru, Southwest United States, Northwest Argentina, Northern Chile, Colombia, Venezuela, the West Indies and Brazil. The informative text covers a broad survey on a variety of arts. Many illustrations in color.

42. Leonard, Jonathan Norton and the Editors of *Time*. ANCIENT AMERICA. New York, Time, Inc., 1967. 191 pp. Illustrations, maps, charts, chronology, bibliography, index. $6.95

Well selected, handsome color plates and a clear text—a bargain.

For Teachers and General Reference

43. Bardi, Pietro Maria. NEW BRAZILIAN ART. New York, Praeger, 1970. 160 pp. Illustrations, index. $20.00

An extensive survey of Brazilian art and trends in architecture, furniture, industry, motion pictures as well as native and popular art; includes many photographs and biographies of Brazilian artists; the author is founder and director of São Paulo's Museum of Modern Art. For libraries and teachers.

44. Bullrich, Francisco. NEW DIRECTIONS IN LATIN AMERICAN ARCHITECTURE. New York, George Braziller, 1969. 128 pp. Illustrations, plans, bibliography, index. $5.95; paperback: $2.95

Looks at the urban setting, townscapes, technology and monumental architecture especially in Brazil, Mexico and Argentina, with a chapter devoted to the work of Venezuelan architect Carlos Raúl Villanueva. For better students.

45. Castedo, Leopoldo. A HISTORY OF LATIN AMERICAN ART AND ARCHITECTURE FROM PRE-COLUMBIAN TIMES TO THE PRESENT, trans. and ed. by Phyllis Freeman. New York, Praeger, 1969. 320 pp. Illustrations, maps, charts, bibliography, index. $9.95; paperback: $4.95

Includes painting, sculpture and architecture, showing indigenous resources, the absorption and adaptation of Spanish and Portuguese styles and skills. Good for contemporary arts. For the good student.

46. Chase, Gilbert. CONTEMPORARY ART IN LATIN AMERICA. New York, Macmillan (Free Press), 1970. 292 pp. Illustrations, bibliography, index. $7.95

A useful survey of painting, sculpture, other plastic arts and architecture throughout Latin America; fills a gap in the literature of Latin American arts, too often limited to just the Mexican muralists. Dry and somewhat academic in tone. For advanced students.

47. Fernández, Justino. A GUIDE TO MEXICAN ART FROM ITS BEGINNING TO THE PRESENT, trans. by Joshua C. Taylor. Chicago, University of Chicago Press, 1969. 398 pp. Illustrations, chronology, index. $8.95; paperback: $3.95

Traces all types and periods, from the pre-Columbian to the contemporary; includes 183 pages of illustrations. Very useful.

48. Kelemen, Pál. MEDIEVAL AMERICAN ART: MASTERPIECES OF THE NEW WORLD BEFORE COLUMBUS, 3rd rev. ed., 2 vols. New York, Dover, 1969. 418 pp. (text); 308 pp. (plates). Illustrations, chart, bibliography, index. Paperback: each vol. $4.50

A superb compendium which includes architecture, sculpture, pottery, weaving, metalwork, jade and other stones, murals, manuscripts, applied arts, facets of daily life of Mexican, Central American, Andean and Southwestern United States cultures. Bound and printed to last. A parallel work: Kelemen Pál. BAROQUE AND ROCOCO IN LATIN AMERICAN, 2nd ed., 2 vols. New York, Dover, 1967. Paperback (T1699): each vol. $3.00

LITERATURE

Novels and Short Stories

49. Amado, Jorge. GABRIELA, CLOVE AND CINNAMON, trans. by James L. Taylor and William L. Grossman. New York, Knopf, 1962. 425 pp. $6.95

A moving story of a Syrian restaurateur and his young mulatto cook, which pictures the social and sexual mores, foibles and personalities of a small Bahia town. By a masterful Brazilian story-teller and novelist. For the mature student.

50. Arenas, Reinaldo. HALLUCINATIONS; BEING AN ACCOUNT OF THE LIFE AND ADVENTURES OF FRIAR SERVANDO TERESA DE MIER, trans. by Gordon Brotherston. New York, Harper & Row, 1971. 287 pp. $6.50

An extremely inventive, experimental novel fictionalizing the biography of Fray Servando Teresa de Mier by means of distorting, re-imagining and re-telling the life and writings of the famous Mexican friar.

51. Asturias, Miguel Angel. EL SEÑOR PRESIDENTE, trans. by Frances Partridge. New York, Atheneum, 1969. 288 pp. $6.95

Tale of a vicious Central American dictator and the ruin which befalls all who come to his attention—supporter or enemy; an early novel by the Guatemalan writer-diplomat, later awarded the Nobel Prize for Literature. For the average student. [For younger students, a simpler surrealistic tale by the same author is: THE BEJEWELLED BOY, trans. by Martin Shuttleworth. Garden City, Doubleday, 1971. $4.95]

52. Azuela, Mariano. TWO NOVELS OF MEXICO: THE FLIES; THE BOSSES, trans. by Lesley Byrd Simpson. Berkeley, University of California Press, 1965, 194 pp. $2.25

These short novels (published in 1917 and 1918) capture the spirit of the early days of the Mexican Revolution. THE BOSSES, with its clear picture of a small western city and the destruction of its rigid class structure, has considerable emotional impact and is especially recommended for students. [Azuela's more famous work, THE UNDERDOGS (New York, New American Library (Signet), 95¢ and THE EAGLE AND THE SERPENT by Martín Luis Guzmán (Magnolia, Mass., Peter Smith. $4.50) are also excellent novels set in this period.]

53. Borges, Jorge Luis. THE ALEPH AND OTHER STORIES, 1933-1969, trans. by Norman Thomas di Giovanni. New York, Dutton, 1970. 286 pp. $7.95; paperback (Bantam-Y7117): $1.95

Stories of great imagination and universality; includes an autobiographical essay. The excellent translation is done in collaboration with the author. For the better student. [For another fine selection of Borges' writings, including "fictions," essays and parables, see his: LABYRINTHS: SELECTED STORIES AND OTHER WRITINGS, ed. by Donald A. Yates and James E. Irby. New York, New Directions, 1964. $5.50; paperback: $1.95] (For a critical study, see: Christ, no. 97.)

54. Cabrera Infante, Guillermo. THREE TRAPPED TIGERS, trans. by Donald Gardner and Suzanne Jill Levine. New York, Harper & Row, 1971. Map.

487 pp. $8.95

Ribald stories, poetry and imaginary happenings in the Havana of the 1950's. For the older student.

55. Carpentier, Alejo. THE LOST STEPS, trans. by Harriet de Onís, 2nd ed. New York, Knopf, 1967. 278 pp. $5.95

A major novel interweaving the search for El Dorado with the Odyssey, set in the new world jungles of Venezuela and the discordant world of New York; pertinent for those seeking a return to nature and fundamentals.

56. Cohen, J.M., ed. LATIN AMERICAN WRITING TODAY. Baltimore, Penguin, 1967. 267 pp. Paperback (no. 2490): $1.25

A fine selection of short stories and poems from 32 contemporary authors; underlines the variety, independence and ultra-modernity of Latin American literature.

57. Cortázar, Julio. BLOW UP AND OTHER STORIES, trans. by Paul Blackburn. New York, Macmillan, 1968. 248 pp. Paperback: $1.50

15 highly perceptive, humorous, surrealistic stories by the author of *Hopscotch*; the title story served as the basis for the Antonioni movie.

58. ———. HOPSCOTCH, trans. by Gregory Rabassa. New York, New American Library (Signet), 1967. 564 pp. Paperback (03329): $3.95

Set in the seamy sides of Paris and Buenos Aires, this confusing, bizarre novel deals with sex, love and life's meaning; dazzling and difficult in style and form.

59. Donoso, José. THE OBSCENE BIRD OF NIGHT, trans. by Hardie St. Martin and Leonard Mades. New York, Knopf, 1973. 438 pp. $7.95

A bizarre, surrealistic novel chronicling the disintegration of a family from the legendary past up to the present. Relying on shifting points of view, elaborate imagery and fantastic events to tell its phantasmagoric tale; difficult reading. [For an earlier, simpler, more readable tale of several generations of a family, see his: THIS SUNDAY, trans. by Lorraine O'G. Freeman. New York, Knopf, 1967. $5.95]

60. Fuentes, Carlos. WHERE THE AIR IS CLEAR, trans. by Sam Hileman. New York, Farrar, Straus & Giroux, 1960. 376 pp. $4.95; paperback (Noonday; Farrar, Straus & Giroux, 1971): $2.95

A kaleidoscopic novel of the search for Mexican identity set in the Mexico City of the 1950's; the protagonists cover the social spectrum: the ruined pre-Revolutionary aristocrats, the wealthy opportunists, the parasites, intellectuals, street urchins, prostitutes, cooks, sacrificing mothers, all demonstrating the quicksilver nature of success and failure. [For subsequent, more compact Fuentes novel of the meaning of Mexico in personal experience see his: A CHANGE OF SKIN, trans. by Sam Hileman. New York, Farrar Straus & Giroux, 1968. $6.95; paperback (Putnam's, 332 Cap.): $3.25]

61. ———, José Donoso and Severo Sarduy. TRIPLE CROSS, trans. by Suzanne Jill Levine and Hallie D. Taylor. New York, Dutton, 1972. 336 pp. $8.95

Three rather difficult novelas interrelated by the theme of metamor-

phosis but essentially self-sufficient narrations embodying some of the most experimental techniques employed by contemporary Latin American writers.

62. Gallegos, Romulo. DOÑA BARBARA, trans. by Robert Malloy. Magnolia, Mass., Peter Smith, 1948. 440 pp. $4.00
The classic Venezuelan novel of life on the *llanos*, or plains.

63. García Márquez, Gabriel. ONE HUNDRED YEARS OF SOLITUDE, trans. by Gregory Rabassa. New York, Harper & Row, 1970. 422 pp. $7.95; paperback (Avon, J106): $1.50
The Buendia family through several generations in the mythical town of Macondo; probably the leading Latin American novel of this generation. [Two collections of short stories by the same author are highly recommended: LEAF STORM AND OTHER STORIES. New York, Harper & Row, 1972. $6.50; NO ONE WRITES TO THE COLONEL AND OTHER STORIES. New York, Harper & Row, 1968. $5.95]

64. Guimarães Rosa, João. THE THIRD BANK OF THE RIVER AND OTHER STORIES, trans. by Barbara Shelby. New York, Knopf, 1968. 238 pp. $5.95
22 stories, Brazilian in locale and universal in feeling, dealing with foibles, character and the mysteries of human psychology as well as the supernatural. By a master storyteller.

65. Güiraldes, Ricardo. DON SEGUNDA SOMBRA: SHADOWS ON THE PAMPA, trans. by Harriet de Onís. New York, New American Library (Signet), 1966. 222 pp. Illustrations. Paperback (CT317): 75¢
A classic and delightful story of the Argentine *gaucho*, or cowboy. For students of all ages.

66. Icaza, Jorge. THE VILLAGERS (HUASIPUNGO), trans. by Bernard M. Dulsey. Carbondale, Southern Illinois Press, 1964. 223 pp. Glossary. $5.95
A bitter, realistic novel of the cruel exploitation of Ecuador's Indian peons. A classic. For the older student.

67. Machado de Assis, Antônio. DOM CASMURRO, trans. by Helen Caldwell. Berkeley, University of California Press, 1966. 269 pp. Index. $6.50; paperback: $2.85
A human, ironic story of middle class social attitudes and values of Rio de Janeiro in the latter part of the 19th century by this most Brazilian of novelists. For the average student. (For a critical study, see Caldwell, no. 96.)

68. Monterroso, Augusto. THE BLACK SHEEP AND OTHER FABLES, trans. by Walter J. Bradbury. Garden City, Doubleday, 1971. 112 pp. Illustrations, index. $3.95
Charming post-Aesop fables of animals, birds, insects and an occasional human. The author is Guatemalan, but these 42 fables are universal.

69. Naipaul, V.S. THE LOSS OF EL DORADO. New York, Knopf, 1970. 341 pp. $7.50
Three accounts of Trinidadian history, including Ralegh, de Berrio, the Guianas and El Dorado, the Spanish capitulation and Thomas Picton, an 18th century governor, by a leading Trinidadian author of Indian descent.

70. Puig, Manuel. BETRAYED BY RITA HAYWORTH, trans. by Suzanne Jill Levine. New York, Dutton, 1971. 179 pp. $6.95; paperback (Avon-Bard): $1.65

Telling the story of small-town life on the Argentine pampas, the novel relies exclusively on the words and thoughts of its characters to gently satirize bourgeois dreams of romantic escape from reality.

71. Ramos, Graciliano. BARREN LIVES, trans. by Ralph E. Dimmick. Austin, University of Texas Press, 1971. 313 pp. $4.75; paperback: $1.95

A powerful, restrained, stark story of a herdsman and his family in the patriarchal society of drought-ridden northeastern Brazil; the spareness of the style befits the uncommunicative protagonists. For the average student.

72. Rulfo, Juan. PEDRO PARAMO, A NOVEL OF MEXICO, trans. by Lysander Kemp. New York, Grove Press, 1969. 123 pp. Paperback (B-207): $1.25

A strong novel of Mexican village life during the Mexican Revolution.

73. Salkey, Andrew, ed. ISLAND VOICES; STORIES FROM THE WEST INDIES. New York, Liveright, 1970. 256 pp. $4.95; paperback: $2.45

Insight into and flavor of the British Caribbean by distinguished writers from Jamaica, Trinidad, Barbados and Guyana.

74. Thoby-Marcelin, Phillippe and Pierre Marcelin. ALL MEN ARE MAD, trans. by Eva Thoby-Marcelin. New York, Farrar, Straus & Giroux, 1970. 179 pp. Glossary. $6.95

A tale of conflict between voodoo and the Church in a small Haitian town, told with charm and wry humor. For the average student. [For charming fables, folktales and legends of Haiti for young readers, see the authors' THE SINGING TURTLE AND OTHER TALES FROM HAITI, trans. by Eva Thoby-Marcelin. New York, Farrar, Straus & Giroux, 1971. $3.95]

75. Vargas Llosa, Mário. THE GREEN HOUSE, trans. by Gregory Rabassa. New York, Harper & Row, 1968. 405 pp. $6.95

A brilliant, sprawling story of frontier life on the edge of the eastern Peruvian jungle as well as in the town of Piura on the north coast – of nuns, soldiers, prostitutes, Indians; complex style. For the better student.

Poetry

For Students

76. Bishop, Elizabeth and Emanuel Brasil, eds. AN ANTHOLOGY OF TWENTIETH-CENTURY BRAZILIAN POETRY, bilingual texts. Middletown, Wesleyan University Press, 1972. 181 pp. Bibliography. $11.00; paperback (623): $3.45

Works of 14 major Brazilian poets of the "modern generation," including Manuel Bandeira, Jorge de Lima, Mário de Andrade, Cecília Meireles, Carlos Drummond de Andrade, with some biographical notes and an introduction. Many of the 16 translators are poets themselves.

77. Bly, Robert, ed. NERUDA AND VALLEJO: SELECTED POEMS. Boston, Beacon Press, 1971. 269 pp. $9.95; paperback (BP376): $2.95
A bilingual edition of work of the leading Chilean and Peruvian poets.

78. Brathwaite, Edward, ed. ISLANDS. New York, Oxford University Press. 1969. 112 pp. $4.50
Poems based upon the African and new world heritage of the black man in the modern Caribbean. The author is Barbadian.

79. Caracciolo-Trejo, Enrique, ed. THE PENGUIN BOOK OF LATIN AMERICAN VERSE. Baltimore, Penguin, 1971. 425 pp. Indexes. Paperback: $2.95
Examples from the works of leading early poets as well as contemporary ones, including Puerto Rican as well as Latin American. Poems are published in Spanish and Portuguese and translated into English prose.

80. Césaire, Aimé. RETURN TO MY NATIVE LAND, trans. by John Berger and Anna Bostock. Baltimore, Penguin, 1970. 150 pp. Paperback: 95¢
Surrealistic poems of oppression, Negritude and anti-colonialism by a former exile who became an active politician upon his return to Martinique.

81. Darío, Rubén. SELECTED POEMS, trans. by Lysander Kemp. Austin, University of Texas Press, 1965. 149 pp. $4.50
Works of the leading turn-of-the-century Nicaraguan poet whose influence extended throughout the hemisphere.

82. Guillén, Nicolás. ¡PATRIA O MUERTE! THE GREAT ZOO AND OTHER POEMS, trans. & ed. by Robert Márquez. New York, Monthly Review Press, 1972. 223 pp. $8.50
Forceful, witty poems by the noted Afro-Cuban poet for whom the Revolution brought the world he sought. The author is the father of the *negrista* school of poetry. Excellent translation.

83. Hays, H.R., ed. TWELVE SPANISH AMERICAN POETS: AN ANTHOLOGY, trans. by the editor. Boston, Beacon Press, 1972. 336 pp. Index. $12.50; paperback: $3.95
The topics of the poems cover various responses to war, revolution and Spanish American civilization; the poets are Velarde and Gorostiza (Mexico); López (Colombia); Neruda, Rokha and Huidobro (Chile); Florit and Guillén (Cuba); Borges (Argentina); Carrera Andrade (Ecuador); Vallejo (Peru), Fombona Pachano (Venezuela). Bilingual edition. For the good student.

84. Hernández, José. THE GAUCHO MARTIN FIERRO, trans. by Catherine E. Ward. Albany, State University of New York Press, 1967. 507 pp. Illustrations, bibliography. $10.00
The classic epic poem (written in the 1870's) of the Argentine *gaucho*; bilingual edition with notes and biographical information on the author. For the good student.

85. Matilla, Alfredo and Iván Silen, eds. THE PUERTO RICAN POETS: LOS POETAS PUERTORRIQUEÑOS. New York, Bantam, 1972. 238 pp. Bibliography. Paperback: $1.45
20 poets, pre-modernist as well as both island and mainland writers in

the important period since 1955; bilingual, with brief biographies. For the average to good student.

86. Mistral, Gabriela. SELECTED POEMS OF GABRIELA MISTRAL, trans. and ed. by Doris Dana. Baltimore, Johns Hopkins University Press (published for the Library of Congress), 1971. 235 pp. Illustrations, index. $10.00; paperback: $2.95

A bilingual edition of poems from the four books of this great Chilean Nobel laureate.

87. Parra, Nicanor. POEMS AND ANTIPOEMS, ed. by Miller Williams. New York, New Directions, 1967. 149 pp. $5.50; paperback: $1.95

Mordant, witty, confessional and satiric poems by Chile's most important poet since Neruda. Apparently unlyrical in their avoidance of the traditional devices of poetry, these poems achieve a thoroughly contemporary subjectivity and musicality. [For later poetry in which the voice is angrier, more caustic and more socially committed, see Parra's EMERGENCY POEMS, trans. by Miller Williams. New York, New Directions, 1972. $8.75; paperback: $2.75]

88. Salkey, Andrew, ed. BREAKLIGHT: THE POETRY OF THE CARIBBEAN. Garden City, Doubleday, 1972. 266 pp. Index. $7.95

Reflecting the search for roots and identification in the former British Caribbean; includes biographical notes of over 40 modern poets.

89. Strand, Mark, ed. NEW POETRY OF MEXICO, selected with notes by Octavio Paz, Alí Chumacero, José Emilio Pacheco, Homero Aridjis. New York, Dutton, 1970. 224 pp. Index. $10.00; paperback: $4.95

A bilingual edition of works of 24 contemporary Mexican poets, including the four making this selection. Notes range from the briefest biographical data to Paz' essay on how he writes. In addition to writers, editors and journalists, several of the poets are diplomats, professors, businessmen and one heads the National Commission of Nuclear Energy.

90. Vallejo, César. POEMAS HUMANOS, HUMAN POEMS, trans. by Clayton Eshleman. New York, Grove, 1968. 326 pp. $8.50; paperback (Evergreen-E512): $2.95

The most important volume of Vallejo's poems showing him at his characteristic best.

91. Walcott, Derek. SELECTED POEMS. New York, Farrar, Straus & Giroux, 1964. 85 pp. $4.95

The magic of Caribbean islands and the blood of old worlds—England and Africa—permeate the poetry of this West Indian master of poetic English. [For another example of the poet's concerns with loneliness and search, see also his collection: THE GULF, POEMS. New York, Farrar, Straus & Giroux, 1970. $5.50; paperback (Noonday-N369): $1.95]

For Teachers and General Reference

92. Carrera Andrade, Jorge. SELECTED POEMS OF JORGE CARRERA

ANDRADE, ed. and trans. by H.R. Hays. Albany, State University of New York, 1972. 259 pp. $7.50

The Ecuadorian poet explores "the secret country of human existence," conveyed by means of dazzling descriptive metaphors. [For the poet's assessment of Spanish-American poetry and its social role, together with a discussion of his own work, see his: REFLECTIONS OF SPANISH-AMERICAN POETRY, trans. by Don C. Bliss and Gabriela de C. Bliss. Albany, State University of New York Press, 1973. $6.00]

Essays and Plays

For Teachers and General Reference

93. Paz, Octavio. ALTERNATING CURRENT, trans. by Helen R. Lane. New York, Viking, 1973. 215 pp. Index. $7.95

Brilliant essays dealing with 1) literature and art, 2) contemporary themes such as drugs, atheism, philosophy, movies, and 3) ethical and political problems; provides many incisive insights. For the better student.

94. Walcott, Derek. DREAM ON MONKEY MOUNTAIN AND OTHER PLAYS. New York, Farrar, Straus & Giroux, 1970. 362 pp. $10.00; paperback: $3.25

Four plays about blackness and survival dealing with the search for gods in madness or in fable (Ti-Jean), written for the Trinidad folk theater. The introduction provides deep insight into Caribbean tensions and the search for roots. Walcott, a major contemporary poet, commands English masterfully. Because of the complex language, best suited for advanced students.

95. Woodyard, George, ed. THE MODERN STAGE IN LATIN AMERICA: SIX PLAYS, AN ANTHOLOGY. New York, Dutton, 1971. 331 pp. Paperback (D296): $3.45

Six playwrights (from Puerto Rico, Brazil, Argentina, Chile, Cuba and Mexico) deal with identity, alienation and guilt; with a somewhat pedantic introductory note to Latin American drama as a whole and the contemporary scene; brief biographical notes. For better students.

History and Criticism

For Teachers and General Reference

96. Caldwell, Helen. MACHADO DE ASSIS: THE BRAZILIAN MASTER AND HIS NOVELS. Berkeley, University of California Press, 1970. 270 pp. Index. $7.95

A critical analysis of the man and the works of this leading 19th century novelist and storyteller. For the good student.

97. Christ, Ronald. THE NARROW ACT: BORGES' ART OF ALLUSION. New York, New York University Press, 1969. 244 pp. Bibliography, index. $6.95

A perceptive study of Borges' writings, style and literary influences; very useful for the understanding of this Argentine master storyteller and poet.

98. Englekirk, John E. AN OUTLINE HISTORY OF SPANISH AMERICAN LITERATURE, 3rd ed. New York, Appleton-Century-Croft, 1965. 252 pp. Maps, bibliography, index. $3.65

Prose, poetry and drama from the literature of the discovery through the Mexican Revolution and to the present; a useful guide for student and teacher.

99. Franco, Jean. AN INTRODUCTION TO SPANISH-AMERICAN LITERATURE. New York, Cambridge University Press, 1969. Bibliography, index. 390 pp. $12.50

An excellent survey of literature from the colonial period to the present, showing the relationship of history, society and literature.

100. Gallagher, David P. MODERN LATIN AMERICAN LITERATURE. New York, Oxford, 1973. 197 pp. Bibliography, index. $7.50; paperback: $2.25

A perceptive evaluation of the 19th century roots of and the present concerns of the Latin American novel and poetry, with chapters analyzing the work of contemporary poets (Vallejo, Neruda and Paz) and novelists (Borges, Vargas Llosa, García Márquez and Cabrera Infante). For teachers and better students.

101. Guibert, Rita. SEVEN VOICES: PABLO NERUDA, JORGE LUIS BORGES, MIGUEL ANGEL ASTURIAS, OCTAVIO PAZ, JULIO CORTAZAR, GABRIEL GARCIA MARQUEZ, GUILLERMO CABRERA INFANTE; seven Latin American writers talk to Rita Guibert, trans. by Frances Partridge. New York, Knopf, 1973. 436 pp. Portraits. $10.00

An excellent introduction to major contemporary Latin American writers. These interviews provide clear insight into the men, their works and the background and intellectual influences which helped shape them. Another work dealing with 10 writers--four of whom are included in Guibert's book--is: Harss, Luis and Barbara Dohmann. INTO THE MAINSTREAM: CONVERSATIONS WITH LATIN AMERICAN WRITERS. New York, Harper & Row, 1967. $7.95; paperback: $2.95

102. Putnam, Samuel. MARVELOUS JOURNEY; A SURVEY OF FOUR CENTURIES OF BRAZILIAN WRITING. New York, Octagon, 1971. 281 pp. Chronology, bibliography, index. $10.00

The poets, novelists and essayists from early colonial days to about 1940 and the country's geographical, social and cultural influences upon them; provides a clear perspective on the writers and their works; well-written. Many more Brazilian works have appeared in English translation since this book first appeared. For advanced students.

103. Ramchand, Kenneth, comp. THE WEST INDIAN NOVEL AND ITS BACKGROUND. New York, Humanities, 1970. 295 pp. Bibliographies, index. $9.75

Discusses the influences which have shaped this literature, including the earlier lack of education available, the use of dialect, the cultural roots of the Negro and aborigine, with the resultant themes of childhood and race. For the good student. [For a helpful collection of such writings, also see: Ramchand, Kenneth, comp. WEST INDIAN NARRATIVE: AN INTRODUCTORY ANTHOLOGY. New York, Humanities, 1966. Paperback: $2.00]

104. Rodman, Selden. SOUTH AMERICA OF THE POETS. New York, Hawthorn Books, 1970. 270 pp. Illustrations, map, index. $9.95; paperback (Southern Illinois University Press-Arcturus, AB93-travel): $2.95

Intimate glimpses of leading Latin American literary figures (including those of Guyana and Surinam), putting them into their landscape, social and political life; by a poet and critic; lovely illustrations.

105. Torres-Rioseco, Arturo. THE EPIC OF LATIN AMERICAN LITERATURE. Berkeley, University of California Press, 1967. 277 pp. Bibliography, index. Paperback (CAL27): $2.25

Detailed and readable, by a noted Latin American scholar. Covers six areas: colonial literature, 19th century romanticism, 20th century modernism, Brazilian and gaucho literature and the Spanish American novel. Valuable for understanding Latin American life and customs.

V. ECONOMICS

For Students

106. Benham, Frederic C. and H. A. Holley. A SHORT INTRODUCTION TO THE ECONOMY OF LATIN AMERICA. New York, Oxford University Press, 1964. 169 pp. Bibliography, index. $4.00

A general, readable, descriptive survey of the economy and economic environment, discussing in detail such economic sectors as agriculture, manufacturing, oil and mineral production. Part II traces economic trends in several countries. Does not include the major changes of the mid and late '60's. For the average student.

107. Campos, Roberto de Oliveira. REFLECTIONS ON LATIN AMERICAN DEVELOPMENT. Austin, University of Texas Press, 1967. 168 pp. Tables, index. $6.00

A pragmatic analysis of Latin America's economic development problems with special emphasis on Brazil, by the architect of Brazil's current economic expansion. For the good student.

For Teachers and General Reference

108. Dörner, Peter, ed. LAND REFORM IN LATIN AMERICA; ISSUES AND CASES. Madison, Land Tenure Center, University of Wisconsin, 1971. 276 pp. Map, tables, graphs. $3.95

A symposium on land tenure traditions and reform, employment and development, agrarian reform and legislation, peasant organizations and colonization in Chile, Bolivia and Colombia. For the advanced student.

109. Furtado, Celso. ECONOMIC DEVELOPMENT OF LATIN AMERICA: A SURVEY FROM COLONIAL TIMES TO THE CUBAN REVOLUTION, trans. by Suzette Macedo. Cambridge, Cambridge University Press, 1970. 271 pp. Maps, tables, bibliography, index. $11.00; paperback: $3.95

A good historical background helps put into context the detailed analysis of the contemporary situation in agriculture, industry, economic growth, the role of foreign markets and financing. Suggest reconstruction policies.

Furtado played a key role in the development of Brazil's northeast prior to the present military government. For advanced students.

110. ———. OBSTACLES TO DEVELOPMENT IN LATIN AMERICA, trans. by Charles Ekkero, Garden City, Doubleday (Anchor), 1970. 204 pp. Index. Paperback (A747): $1.45

The effects of underdevelopment and capitalism, the hegemony of the United States and other international structural obstacles and a discussion of the case of Brazil. For very advanced students.

111. Griffin, Keith. UNDERDEVELOPMENT IN SPANISH AMERICA. Cambridge, The MIT Press. 1969. 288 pp. Tables, index. $10.00

Causes of underdevelopment and possible measures to accelerate the pace of social and economic progress; a structuralist approach. Omits Brazil, Mexico, Central America and Cuba. For the advanced student.

112. Grunwald, Joseph, Miguel S. Wionczek and Martin Carnoy. LATIN AMERICAN ECONOMIC INTEGRATION AND UNITED STATES POLICY. Washington, Brookings Institution, 1972. 216 pp. Tables, bibliography, index. $6.95

A critical study of United States policy from both the U.S. and Latin American points of view, with suggestions for future changes. For advanced students.

113. Hirschman, Albert O. A BIAS FOR HOPE: ESSAYS ON DEVELOPMENT AND LATIN AMERICA. New Haven, Yale University Press, 1971. 374 pp. Tables, diagrams, index. $12.50; paperback: $3.45

Perceptive essays over a 20-year period analyzing the internal and external factors and misconceptions which influence economic growth or stagnation. For the better student.

114. Inter-American Development Bank. Social Progress Trust Fund. SOCIO-ECONOMIC PROGRESS IN LATIN AMERICA, ANNUAL REPORT, 1971. Washington, Inter-American Development Bank, 1972. 248 pp. Maps, tables. (free)

An annual compendium of social and economic development in Latin America, with a short survey and extensive country chapters. Subjects covered: housing, urbanization, population, education, health, economic production and economic trends. An excellent reference tool. Single copies available to libraries only upon application.

115. Nisbet, Charles T. LATIN AMERICAN PROBLEMS IN ECONOMIC DEVELOPMENT. New York, Free Press, 1969. 357 pp. Tables. $8.95; paperback: $4.95

Evaluation of [illegible] record to date in the areas of population, agrarian development, inflation, exports, industrialization and growth. Includes an outline of the Latin American viewpoint by Osvaldo Sunkel. For advanced students.

116. Prebisch, Raúl. CHANGE AND DEVELOPMENT: LATIN AMERICA'S GREAT TASK. New York, Praeger, 1971. 293 pp. Tables, charts, graphs, diagrams. $17.50

A detailed, technical, statesmanlike analysis of Latin American eco-

nomic and financial systems and their defects. A report submitted to the Inter-American Development Bank by a leading Latin American economist and proponent of economic integration. For advanced students.

VI. POLITICS

For Students

117. Alexander, Robert J. PROSPECTS OF THE REVOLUTION: PROFILES OF LATIN AMERICAN LEADERS, 3rd ed. New York, Macmillan, 1966. 322 pp. Bibliography, index. $5.95

Gives focus to contemporary Latin America and its revolutionary tradition by examining 12 leaders, including Peru's Haya de la Torre, Mexico's Cárdenas and Cuba's Castro. Notes the common objective of social change and the differences of politics and methods.

118. Baily, Samuel L., ed. NATIONALISM IN LATIN AMERICA. New York, Knopf, 1971. 207 pp. Paperback: $2.95

27 essays by Latin American and U.S. scholars dealing with the 19th century and (more) with the 20th century. For the good student.

119. Baum, Patricia. DICTATORS OF LATIN AMERICA. New York, Putnam, 1972. 192 pp. Illustrations, bibliography, index. $4.29

Introductory biographies of Porfirio Díaz, Rafael Trujillo, Getúlio Vargas, Juan and Eva Perón, Alfredo Stroessner, François Duvalier and Fidel Castro. For the younger student.

120. Bourne, Richard. POLITICAL LEADERS OF LATIN AMERICA: CHE GUEVARA, ALFREDO STROESSNER, EDUARDO FREI MONTALVO, JUSCELINO KUBITSCHEK, CARLOS LACERDA, EVA PERON. New York, Knopf, 1970. 320 pp. Bibliography, index. $8.95; paperback (Baltimore, Pelican A1091): $1.65

Six modern figures who polarized political events in Paraguay, Chile, Argentina, Brazil and Cuba assessed by a British journalist. For the average student.

121. Mercier Vega, Luis. GUERRILLAS IN LATIN AMERICA: THE TECHNIQUE OF THE COUNTER-STATE. New York, Praeger, 1969. 246 pp. Maps. $6.50

An excellent analysis; relates movements in various parts of Latin America and their differences. Includes many basic documents. For the good student.

122. Needler, Martin C. LATIN AMERICAN POLITICS IN PERSPECTIVE, 2nd ed. Princeton, Van Nostrand, 1968. 192 pp. Bibliography, index. Paperback (Np5): $2.95

A topical approach with emphasis on active political groups, legislatures, constitutions and other governmental institutions, showing the connection between politics and economic development. For the average to good student.

123. Pike, Frederick B., ed. THE CONFLICT BETWEEN CHURCH AND STATE IN LATIN AMERICA. New York, Knopf, 1966. 239 pp. Bibliography: $4.50; paperback: $2.95

A clear introduction and 20 selections covering the colonial through the contemporary periods contribute to an understanding of the unique relationship between the Catholic Church and Latin American governments. The topics range from the Inquisition to the clash between modern and conservative Catholic forces. Maintains a balance between critics and supporters. [For a symposium including Catholic and Protestant scholars, historians and sociologists, see: Landsberger, Henry A., ed. THE CHURCH AND SOCIAL CHANGE IN LATIN AMERICA. Notre Dame, University of Notre Dame Press, 1970. $9.50]

124. Tomasek, Robert D., ed. LATIN AMERICAN POLITICS: STUDIES OF THE CONTEMPORARY SCENE, 2nd rev. ed. Garden City, Doubleday (Anchor), 1970. 584 pp. Paperback (A498): $2.45

In two parts: 1) problems, power groups, processes and forces affecting Latin American politics, and 2) politics of separate countries, with special emphasis on Mexico, Argentina and Brazil; well-chosen papers by leading U.S. Latin Americanists. For the better student.

125. von Lazar, Arpad J. LATIN AMERICAN POLITICS: A PRIMER. Boston, Allyn & Bacon, 1971. 157 pp. Tables, bibliographical references, index. Paperback: $3.50

A valuable introduction to the role and function of political institutions and parties, to the social structure and problems of social mobility, to the attempts at integration and to modernization in Latin America. For the above average student.

For Teachers and General Reference

126. Aguilar, Luis E., ed. MARXISM IN LATIN AMERICA. New York, Knopf, 1968. 271 pp. Bibliography. $4.50; paperback (X002): $2.75

An anthology of articles, documents and excerpts with an informative introduction tracing the growth of Marxist ideas. The six sections are: background, 1890-1920; hardline, 1920-1935; Popular Front, 1935-1945; Cold War and new crisis, 1946-1959; Cuban Revolution and aftermath; criticism and self-criticism. A helpful chronology precedes each section.

127. Astiz, Carlos A. and Mary F. McCarthy, eds. LATIN AMERICAN POLITICS: AMBITIONS, CAPABILITIES AND THE NATIONAL INTERESTS IN MEXICO, BRAZIL AND ARGENTINA. Notre Dame, University of Notre Dame Press, 1969. 343 pp. $9.95

Translations of articles from various international or political journals, with introductory essays by Astiz. Valuable as background for present policies, especially in Argentina and Brazil.

128. Burnett, Ben G. and Kenneth F. Johnson, eds. POLITICAL FORCES IN LATIN AMERICA: DIMENSIONS OF THE QUEST FOR STABILITY, 2nd ed. Belmont (Calif.), Duxbury Press, 1970. 587 pp. Bibliography, index. $11.95

The 19 essays, many by Latin Americans, have a unifying theme of po-

litical instability and present detailed analyses of the political environment, structures, parties and interest groups of individual countries.

129. Davis, Harold E. LATIN AMERICAN THOUGHT: A HISTORICAL INTRODUCTION. Baton Rouge, Louisiana State University Press, 1972. 269 pp. Bibliography, index. $10.00

The effects of political philosophies upon Latin American institutions and values from the pre-Columbian era to the present; provides a useful background for understanding why Latin American politics are as they are. For teachers and the more advanced student.

130. ———. REVOLUTIONARIES, TRADITIONALISTS, AND DICTATORS IN LATIN AMERICA. New York, Cooper Square, 1973. 210 pp. Index. $7.50

An analysis of the roots of political movements and leaders and individual revolutionaries—from Tupac Amaru to Che Guevara and Camilo Torres—traditionalists and dictators—from Francia to Rosas to Perón to Castro.

131. Debray, Régis. REVOLUTION IN THE REVOLUTION? trans. by Bobbye Ortiz. New York, Grove Press, 1967. 126 pp. $1.25

The theoretical base for much of Latin American revolutionary thought. Asserts that the inevitable violent revolution must be controlled by those who fight it, rather than the more "establishment-oriented" Communist parties. Uses Castro's revolution as a model. An important book for its wide influence on Latin American youth.

132. Duncan, W. Raymond and James Nelson Goodsell, eds. THE QUEST FOR CHANGE IN LATIN AMERICA: SOURCES FOR A TWENTIETH CENTURY ANALYSIS. New York, Oxford University Press, 1970. 562 pp. Index. $12.50; paperback: $4.95

Includes reports, documents, places, policy statements, constitutional articles, party manifestos, declarations and excerpts from speeches, up to the Rockefeller Report, 1969.

133. Fagen, Richard R. and Wayne A. Cornelius, Jr., eds. POLITICAL POWER IN LATIN AMERICA: SEVEN CONFRONTATIONS. Englewood Cliffs, Prentice-Hall, 1970. 419 pp. Tables, bibliography. $7.95; paperback: $5.35

Deals with elections (Chile, 1964; Venezuela, 1963; Argentina, 1962; Brazil, 1964, and the coups following the latter two); the Dominican Revolution, 1965; the Mexican University strike, 1966; and two challenges to Fidel Castro. Includes evaluations as well as commentaries from scholarly journals and other printed sources. Each section has very good suggestions for further reading. A research tool for teachers and advanced students. [For a discussion of the concepts and actuality of party systems and charts of elections from 1946 to 1970, see: McDonald, Ronald H. PARTY SYSTEMS AND ELECTIONS IN LATIN AMERICA. Chicago, Markham, 1971. $9.95; paperback: $4.50]

134. Fitzgibbon, Russell H. LATIN AMERICA: A PANORAMA OF CONTEMPORARY POLITICS. New York, Appleton-Century-Crofts, 1971. 546 pp. Maps, tables, glossary, bibliography, index. $9.95

Provides an excellent summary country by country of current political life, by a leading political scientist.

135. Gott, Richard. GUERRILLA MOVEMENTS IN LATIN AMERICA. Garden City, Doubleday, 1971. 626 pp. Bibliography, index. $10.00; paperback (Anchor, AO-26): $4.95

Discusses major guerrilla activities in Guatemala, Venezuela, Colombia, Peru and Bolivia from 1958-1970; includes declarations, programs and other documents.

136. Guevara, Ernesto Che. ¡VENCEREMOS! THE SPEECHES AND WRITINGS OF ERNESTO CHE GUEVARA, ed. by John Gerassi. New York, Simon & Schuster, 1968. Paperback: $2.95

35 selections which range from letters to personal friends to addresses to international economic conferences have obvious historical importance. Evaluative annotations for each enhance the book's value.

137. Johnson, John J. THE MILITARY AND SOCIETY IN LATIN AMERICA. Stanford, Stanford University Press, 1964. 308 pp. Bibliography, index. $8.50; paperback (SP13): $2.95

A provocative, well-written analysis showing the military as an elite and as a powerful influence in economic and social affairs and with an intimate contact with politics. Valuable in view of recent military coups. [For the historical forces behind military dictatorships, see: Hamill, Hugh M., Jr., ed. DICTATORSHIP IN LATIN AMERICA. New York, Knopf, 1965. Paperback (X217): $2.50.]

138. _____. POLITICAL CHANGE IN LATIN AMERICA: THE EMERGENCE OF THE MIDDLE SECTORS. Stanford, Stanford University Press, 1958. 272 pp. Bibliography, index. $8.50; paperback (SP4): $2.95

A significant work based upon case studies in Chile, Brazil, Argentina, Mexico and Uruguay. Describes the development of political consciousness and power by urban, non-elite groups who influence government policies in such areas as urbanization, public education and industrialization.

139. Martz, John D., ed. THE DYNAMICS OF CHANGE IN LATIN AMERICAN POLITICS, 2nd ed. Englewood Cliffs, Prentice-Hall, 1971. 395 pp. $6.50

Discussions of the social, intellectual and cultural settings, the processes of development and change and the competing political forces by 13 Latin Americanists, with some penetrating analyses by Rudolf Stavenhagen. Scholarly; for teachers and advanced students.

140. Mecham, J. Lloyd. CHURCH AND STATE IN LATIN AMERICA: A HISTORY OF POLITICO-ECCLESIASTICAL RELATIONS, rev. ed. Chapel Hill, University of North Carolina Press, 1966. 603 pp. Bibliography, index. Paperback: $3.45

This standard work has been completely up-dated. Covers the colonial Church and its largely negative role in the wars of independence and shows the diversity of Church-state relations in each of the 20 republics. [For selected readings on the Church's present-day role, see Schmitt, Karl M., ed. ROMAN CATHOLIC CHURCH IN MODERN LATIN AMERICA. New York, Knopf, 1972. $4.95; paperback: $2.95.]

141. Mercier Vega, Luis. ROADS TO POWER IN LATIN AMERICA. New York, Praeger, 1969. 208 pp. Maps, index. $7.00

Examines the various classes (elites, trade unions, students, army,

church, technocrats), challenges, gambles and political mechanisms used to try to establish or hold a power base. Looks at some results in Uruguay, Chile, Bolivia, Cuba, Venezuela, Mexico. For the good student.

142. Moreno, José and Barbara Mitrani, eds. CONFLICT AND VIOLENCE IN LATIN AMERICAN POLITICS; A BOOK OF READINGS. New York, Thomas Y. Crowell, 1971. 452 pp. Tables, charts. $4.95

27 articles covering historical, psychocultural, political and socio-economic approaches and new trends in politics. Advanced or in some cases highly theoretical. For teachers.

143. Needler, Martin C. POLITICAL DEVELOPMENT IN LATIN AMERICA: INSTABILITY, VIOLENCE AND EVOLUTIONARY CHANGE. New York, Random House, 1968. 205 pp. Tables, charts, bibliography, index. Paperback: $2.45

Analyzes kinds of instability, the political, social and economic developments in the light of social structure, race and other factors and the strategies of achieving political change and a new equilibrium. Written under the auspices of the Center for International Affairs, Harvard University. For advanced students. [For good chapters by specialists on individual countries, see Needler, Martin C., ed. POLITICAL SYSTEMS OF LATIN AMERICA, 2nd ed. Princeton, Van Nostrand, 1970. $10.95]

144. Poblete Troncoso, Moisés and Ben G. Burnett. THE RISE OF THE LATIN AMERICAN LABOR MOVEMENT. New York, Twayne, 1960. $5.00; paperback (Columbia University Press, #B-4): $2.25

One of the few available works on labor and politics.

145. Sigmund, Paul E., ed. MODELS OF POLITICAL CHANGE IN LATIN AMERICA. New York, Praeger, 1970. 338 pp. $9.00; paperback (U692): $3.95

Examination and documentation of 3 types of political change: 1) revolutionary change (Mexico, Bolivia, Cuba), 2) military rule (Brazil, Argentina, Peru) and 3) constitutional democracy (Venezuela, Colombia, Chile). [For a comparative look at political events in Africa, Asia, the Islamic world and Latin America, see: Sigmund's similar work: THE IDEOLOGIES OF THE DEVELOPING NATIONS. New York, Praeger, 1972. $12.00; paperback (U529): $4.95.] Both are source books for teachers and advanced students.

146. Turner, Frederick C. CATHOLICISM AND POLITICAL DEVELOPMENT IN LATIN AMERICA. Chapel Hill, University of North Carolina Press, 1971. 272 pp. Tables, charts, bibliography, index. $7.50

A thorough and detailed examination of the political and social implications of the changing role of the Church, based upon original research. For advanced students.

147. von Lazar, Arpad J. and Robert R. Kaufman, eds. REFORM AND REVOLUTION: READINGS IN LATIN AMERICAN POLITICS. Boston, Allyn & Bacon, 1969. 357 pp. Paperback: $3.95

Articles and essays on political stability and instability, social change and conflict, reform and revolution, which deal with such timely subjects as political violence in the Dominican Republic, Colombia and Peru, change and transition in Chile and Venezuela and peaceful and violent revolution.

148. Whitaker, Arthur P. and David C. Jordan. NATIONALISM IN CONTEMPORARY LATIN AMERICA. Glencoe, Ill., Free Press, 1966. 229 pp. Bibliography, index. $7.50

Investigates the role of nationalism in the modernization process, its different and competing forms in specific countries and the trend toward a more "development-oriented" nationalism. A challenging book for the older student.

VII. HEMISPHERE RELATIONS

For Students

149. Aguilar, Alonso. PAN-AMERICANISM FROM MONROE TO THE PRESENT, trans. by Asa Zatz. New York, Monthly Review Press, 1969. 192 pp. Bibliography, index. Paperback: $2.95

A critical, thought-provoking look at U.S. relations and guiding principles, by a Mexican scholar.

150. American Assembly. THE UNITED STATES AND THE CARIBBEAN, ed. by Tad Szulc. Englewood Cliffs, Prentice-Hall, 1971. 212 pp. Map, index. Paperback: $2.45

Papers dealing with politics and social life, relations with North America and Europe and specific Caribbean areas (Puerto Rico, Cuba, the Commonwealth and Hispanic areas) by Caribbean, U.S. and British scholars and 3 U.S. journalists. For the good student.

151. Atkins, G. Pope and L. C. Wilson. THE UNITED STATES AND THE TRUJILLO REGIME. New Brunswick, Rutgers University Press, 1972. 245 pp. Illustrations, maps, bibliography, index. $10.00

Covers the period from the earliest days of the Trujillo regime to its aftermath; a balanced assessment of U.S. aims, achievements and failures. For the good student.

152. Dozer, Donald M., ed. THE MONROE DOCTRINE: ITS MODERN SIGNIFICANCE. New York, Knopf, 1965. 208 pp. Bibliography. $4.50; paperback: $2.75

26 selections show the radical and moderate, supporting and opposing views, demonstrating the diversity of opinion the Doctrine has engendered. With an excellent historical introduction. For the better student. [For a work for younger students, see: Dangerfield, George. DEFIANCE TO THE OLD WORLD: THE STORY BEHIND THE MONROE DOCTRINE. New York, Putnam, 1970. $3.60.] (A follow-up work to Dozer is Green, #164.)

153. Dreier, John C. THE ORGANIZATION OF AMERICAN STATES AND THE HEMISPHERE CRISIS. Mystic, Conn., Lawrence Verry, Inc., 1962. 145 pp. Index. $2.45; paperback: $1.95

An effective analysis of the history, structure, development and policies of the Organization. Suggests that the U.S. should support the inter-American system with more vigor and rejects a policy of intervention. For the better student.

154. Gil Federico G. LATIN AMERICAN-UNITED STATES RELATIONS.

New York, Harcourt, 1971. Maps, charts, bibliographies, index. Paperback: $3.95

A brief, comprehensive summary of inter-American relations, from their beginnings through the revolutions of the 1960's, touching upon interventions, arbitrations, the Panama Canal, the Good Neighbor Policy, the changes wrought by the Rio treaty, the Chapultepec Conference, the Alliance for Progress and other strains and agreements. For the good student.

155. Karnes, Thomas L., ed. READINGS IN THE LATIN AMERICAN POLICY OF THE UNITED STATES. Tuscon, University of Arizona Press, 1972. 302 pp. Index. $4.95

Includes diplomatic notes, diaries, editorials and high-level correspondence covering from the beginnings up to the 1970's. For the good student.

156. Langley, Lester D., ed. THE UNITED STATES, CUBA AND THE COLD WAR: AMERICAN FAILURE OR COMMUNIST CONSPIRACY? Lexington, Mass., Heath, 1970. 106 pp. $2.25

Official statements and comments on the Castro Revolution, the U.S. response, the Bay of Pigs, the Missile Crisis and evaluations of the aftermath. A source book.

157. Levinson, Jerome and Juan de Onís. THE ALLIANCE THAT LOST ITS WAY: A CRITICAL REPORT ON THE ALLIANCE FOR PROGRESS. 381 pp. Tables, index. $7.95; paperback (P92): $2.95

A perceptive examination of the shortcomings and failures of the over-ambitious Alliance, citing the limitations of the U.S. aid, the role of U.S. business, trade and integrations, planning politics, the agrarian impass, the urban revolution and the U.S. concern for security and its Vietnam priorities. For the good student.

158. Lieuwin, Edwin. U.S. POLICY IN LATIN AMERICA: A SHORT HISTORY. New York, Praeger, 1965. 149 pp. Bibliography, index. Paperback (U592): $1.95

An accurate, readable background for understanding contemporary U.S.-Latin American relations. Covers pre-1890 policies through the Cold War, the Alliance for Progress and U.S. policy changes since the end of the 1950's.

159. Needler, Martin C. THE UNITED STATES AND THE LATIN AMERICAN REVOLUTION. Boston, Allyn & Bacon, 1972. 167 pp. Bibliography, index. $3.95

A study of the nature of political change in Latin America and the objectives and effects of U.S. policy from the 19th century through Nixon's 1969 policy statement; includes 3 major recent documents. For the above average student.

160. Oswald, James M. THE MONROE DOCTRINE: DOES IT SURVIVE? Englewood Cliffs, Scholastic Book Services, 1968. 96 pp. Bibliography. $1.00

A balanced presentation largely consisting of official speeches and documents, leaving the student to decide whether the Doctrine now is a reality or a myth. Includes an objective description of the Dominican Republic crisis of 1965. For the average student.

161. Ronning, C. Neale, ed. INTERVENTION IN LATIN AMERICA. New York, Knopf, 1970. 220 pp. Bibliography. $3.95; paperback: $2.75

23 essays examine 1) the motives, methods and consequences of intervention (Kennedy, Dorticós, Bosch, Fulbright and others) and 2) the evolution of the doctrine of non-intervention (Andrés Bello, Drago, Lleras Camargo and others).

162. Walton, Richard J. THE UNITED STATES AND LATIN AMERICA. New York, Seabury Press, 1972. 179 pp. Bibliography, index. $4.95

A journalistic look at inter-American relations from the Monroe Doctrine through the Mexican and Spanish-American wars, "dollar diplomacy," the Good Neighbor Policy, the Cuban Revolution, the Dominican crisis and Chilean Marxism. For the young student.

For Teachers and General Reference

163. Ferguson, Yale H., ed. CONTEMPORARY INTER-AMERICAN RELATIONS: A READER IN THEORY AND ISSUES. Englewood Cliffs, Prentice-Hall, 1972. 543 pp. $9.25

Papers on the perspectives, patterns and problems of present-day relations, especially in the key areas of security and peaceful settlement and the dimensions of political, economic and social modernization. For advanced students.

164. Green, David. THE CONTAINMENT OF LATIN AMERICA: A HISTORY OF THE MYTHS AND REALITIES OF THE GOOD NEIGHBOR POLICY. Chicago, Quadrangle Books, 1971. Index. $10.00

An examination of the roots of the Good Neighbor Policy and the shift from a non-intervention policy to one of containment following World War II (a follow-up to Dozer, #152).

165. Mellander, G. A. THE UNITED STATES IN PANAMANIAN POLITICS. Danville, Ill., Interstate, 1971. 215 pp. Bibliography, index. $7.95

A detailed study of U.S. relations with Panama and of internal Panamanian politics; useful for putting present Canal antagonisms into context; excellent list of sources. For teachers and advanced students.

166. Pike, Frederick B. CHILE AND THE UNITED STATES, 1880-1962: THE EMERGENCE OF CHILE'S SOCIAL CRISIS AND THE CHALLENGE TO UNITED STATES DIPLOMACY. Notre Dame, University of Notre Dame Press, 1963. 466 pp. Index. $7.50

A thorough review of the fluctuating relations, recurring problems, changing political patterns, economic pressures, mutual criticisms and attempts at cooperation throughout the period. Extensive notes include bibliographical references.

167. Plank, John, ed. CUBA AND THE UNITED STATES: LONG-RANGE PERSPECTIVES. Washington, Brookings, 1967. 265 pp. Index. $6.95

Discussions of Cuban-American relations in the light of history, of the Cuban Revolution, of the hemisphere, of Europe, of the Cold War, of the military, with some conclusions; by U.S. and European experts. For the better student.

168. Powell, Philip Wayne. TREE OF HATE: PROPAGANDA AND PREJUDICES AFFECTING UNITED STATES RELATIONS WITH THE HISPANIC WORLD. New York, Basic Books, 1971. 210 pp. Illustrations, bibliography, index. $8.95

Traces Hispanophobia, the tradition of Nordic heroes and Spanish villains and the "black legend" from the time of Spain's first incursions into the new world, its use to foster a variety of European political ambitions and its legacy in U.S. policy toward Latin America. Especially for teachers.

169. Sharp, Daniel A., ed. UNITED STATES FOREIGN POLICY AND PERU. Austin, University of Texas Press, 1972. 485 pp. Tables, charts, index. $10.00

A policy review based upon a series of 1970 Chicago meetings concerned with diplomatic and business relations, with the participation of both government, business and academic leaders. For advanced students.

170. Wagner, R. Harrison. UNITED STATES POLICY TOWARD LATIN AMERICA: A STUDY IN DOMESTIC AND INTERNATIONAL POLITICS. Stanford, Stanford University Press, 1970. 246 pp. Index. $7.95

A very good, clear and level-headed analysis of domestic and international interests and institutions which contribute to compromise solutions. For the good student.

171. Wood, Bryce. THE MAKING OF THE GOOD NEIGHBOR POLICY. New York, Columbia University Press, 1967. 438 pp. Bibliographical references, index. $12.50; paperback: New York, Norton (N401). $2.95

Expertly traces the painful evolution of the Policy, probes U.S. involvement in Nicaragua, Cuba, Mexico, Bolivia and Venezuela from 1926 to 1943 and shows the influence of personalities and diplomatic maneuvers in the process of policy formulations. A valuable work suitable for better students.

VIII. SOCIOLOGY (Also see Subject Index for specific community studies)

For Students

172. Foner, Laura and Eugene D. Genovese, eds. SLAVERY IN THE NEW WORLD: A READER IN COMPARATIVE HISTORY. Englewood Cliffs, Prentice-Hall, 1969. 268 pp. Bibliography. $3.95

Useful excerpts of writings by leading anthropologists, sociologists, historians on slavery in the old world, the slave trade in Africa and slavery in capitalist and non-capitalist cultures as well as in Brazil, Cuba, the French, British, Dutch and Danish Caribbean, Mexico, United States and Canada. For good students.

173. Harris, Marvin. PATTERNS OF RACE IN THE AMERICAS. New York, Walker, 1964. 154 pp. Bibliography, glossary, maps, photos, index. $4.50

Evaluates the historical policies and private attitudes toward Indians and Negroes in the new world, especially in Latin America. Examines the causes of racial geographical distribution and disputes the theory that

slavery in Latin America was more humane. Compares North American racial attitudes and Latin American multiracial concepts. A sound, readable study. (Also see: Tannenbaum, #178)

174. Johnson, John L. ed. CONTINUITY AND CHANGE IN LATIN AMERICA. Stanford, Stanford University Press, 1967. 282 pp. Index. $7.50; paperback (SP39): $2.95

A perceptive study of the contemporary needs and forces for modernization and change and their impact on the peasant, rural labor, writers, the artist, the military, industrialists, the urban worker and the university student. Suitable for the more mature student.

175. Josephy, Alvin M., Jr. THE INDIAN HERITAGE OF AMERICA. New York, Knopf, 1968. 297 pp. Illustrations, maps, bibliography, index. $10.00; paperback (New York Bantam. D4641): $1.65

An excellent survey of the tribal traditions, ways of living, agriculture and survival, covering all American Indians from Canada to Patagonia. For the interested student.

176. Smith, T. Lynn. STUDIES OF LATIN AMERICAN SOCIETIES. Garden City, Doubleday, 1970. 412 pp. Tables, bibliography, index. Paperback (A702): $1.95

Covers population, social structures, social problems, values, change and development, including racial composition, urban migrations, institutions, the rural community, agriculture, urbanization and the changing functions of Latin American cities, with special emphasis on Brazil and Colombia. For the above average student.

177. Stycos, J. Mayone. CHILDREN OF THE BARRIADA. New York, Grossman, 1970. Unnumbered pp. Photos. $8.95; paperback: $3.95

The urban poor in Bahia (Brazil), Bogotá (Colombia) and Tegucigalpa (Honduras) shown in large black and white photographs with a brief introduction and captions.

178. Tannenbaum, Frank. SLAVE AND CITIZEN: THE NEGRO IN THE NEW WORLD. New York, Random House (Vintage), 1963. 128 pp. Index. Paperback (V231): $1.45

A short, provocative work, originally published in 1947 and currently the center of academic debate; concludes that the more humane Spanish and Portuguese slave codes gave the Negro a "moral status" within society and thus better treatment (also see: Harris, #173).

179. Wolf, Eric R. and Edward C. Hansen, eds. THE HUMAN CONDITION IN LATIN AMERICA. New York, Oxford University Press, 1972. 338 pp. Illustrations, map, tables, bibliography, index. $15.00; paperback: $3.95

Using primary documents, historical accounts, essays and reports covering geography, economic development, urbanization, land utilization, pre-Columbian communities, religion, rural and industrial labor, the growth of the middle class and political traditions, shows the polarization of the masses and the elites. Excellent photographs. For the good student.

For Teachers and General Reference

180. Câmara, Dom Hélder. REVOLUTION THROUGH PEACE, trans. by

Amparo McLean. New York, Harper, 1971. 149 pp. $4.95

A primary source on the role of the "new" Church, by the outspoken bishop of northeast Brazil. For the better student. (For a detailed examination of the Brazilian movement, see: de Kadt, #377.)

181. Degler, Carl N. NEITHER BLACK NOR WHITE: SLAVERY AND RACE RELATIONS IN BRAZIL AND THE UNITED STATES. New York, Macmillan, 1971. 302 pp. Tables, index. $6.95; paperback: $2.95

A documented, comprehensive, comparative historical, sociological and cultural examination of the differences and similarities between black races and mulattoes.

182. Feder, Ernest. THE RAPE OF THE PEASANTRY: LATIN AMERICA'S LANDHOLDING SYSTEM. Garden City, Doubleday (Anchor), 1971. 403 pp. Tables, index. Paperback (A794): $2.60

A comprehensive analysis by an agricultural economist of the Latin American landholding system and its effects on the continent's people; finds it counterproductive, preventing progress; argues that broad-scaled land redistribution is essential, rather than piecemeal land reforms and improved technology, which cannot break the cycle of rural poverty. For advanced students.

183. Halper, Stefan A. and John R. Sterling, eds. LATIN AMERICA: THE DYNAMICS OF SOCIAL CHANGE. New York, St. Martin's Press, 1973. 219 pp. Chart. $8.95

A broad spectrum analysis of political change or lack of it, with blame for inadequate social conditions charged to the colonial heritage or to Yankee imperialism; papers by Germani, Jaguaribe, Horowitz, Gerassi, Frank, Illich, Wallace and Fagen. For the good student.

184. Harris, Walter C., Jr. THE GROWTH OF LATIN AMERICAN CITIES. Athens, Ohio University Press, 1971. 314 pp. Illustrations, maps, plans, tables, diagrams, bibliography, index. $15.00

A detailed study of Latin American cities, historically and at present, showing the effects of geography and climate, rural and internal migrations, industrialization and the growth of major metropolitan areas of Buenos Aires, Mexico City, Sao Paulo, Lima, Caracas, and Panama City; includes a case study of the *barriadas* of Lima. The author is a prominent U.S. city planner. Comprehensive and statistical. For the advanced student.

185. Heath, Dwight B. and Richard N. Adams, eds. CONTEMPORARY CULTURES AND SOCIETIES OF LATIN AMERICA. New York, Random House, 1965. 588 pp. Bibliography, index. $9.5[illegible]

These excellent selections cover almost every aspect of Latin American life and culture and describe specific cultural groups in Mexico and Puerto Rico, land tenure systems and economic development, social stratification in town and country and the Latin American ethos. Helpful introductions to each section and selection.

186. Horowitz, Irving L., ed. MASSES IN LATIN AMERICA. New York, Oxford University Press, 1970. 608 pp. Tables, index. $13.50; paperback: $3.95

16 papers on the mobilization, urbanization and politicalization of the masses, primarily as seen in Chile, Peru, Argentina, Mexico, Brazil, Colombia

and Cuba; by leading Latin American and U.S. social scholars. For the very advanced student.

187. Klein, Herbert S. SLAVERY IN THE AMERICAS: A COMPARATIVE STUDY OF VIRGINIA AND CUBA. Chicago, Quadrangle, 1971. 270 pp. Tables, index. $6.95; paperback (QB84): $2.95

Covers the historical backgrounds, Church influence, economic characteristics and life of freemen in these areas; useful for comparison.

188. Landsberger, Henry A., ed. LATIN AMERICAN PEASANT MOVEMENTS. Ithaca, Cornell University Press, 1969. Map, tables, charts, bibliography, index. $12.50

Provides an excellent background to basic Latin American social and political problems, through analysis of situations in Bolivia, Brazil, Chile, Guatemala, Mexico, Peru and Venezuela; by Peruvian and U.S. scholars. Excellent bibliography.

189. Liebman, Arthur, Kenneth N. Walker and Myron Glazer. LATIN AMERICAN STUDENTS: A SIX-NATION STUDY. Cambridge, Harvard University Press. 296 pp. Tables, index. $11.75

A detailed survey of the historical and current role of students in Mexico, Colombia, Paraguay, Puerto Rico, Uruguay and Panama. For advanced students.

190. Mörner, Magnus. RACE MIXTURE IN THE HISTORY OF LATIN AMERICA. Boston, Little, Brown, 1967. 178 pp. Bibliography, illustrations, index. Paperback: $3.25

A useful history of the mixtures and official racial policies. Notes definite historical and contemporary discrepancies between the legal condition and social status of the Indian and mestizo. Penetrating chapters on Negro slavery and on socio-racial revolts. For the better student.

191. Petras, James and Maurice Zeitlin, eds. LATIN AMERICA: REFORM OR REVOLUTION? A READER. New York, Fawcett (Premier), 1969. 511 pp. Index. Paperback: $1.25

A critical look, mostly by Latin Americans, at a wide range of problems and movements, including such delicate issues as enclave economies, foreign exploitation, class conflicts, guerrilla movements, agrarian reform and the Cuban revolution.

192. Smith, T. Lynn, ed. AGARIAN REFORM IN LATIN AMERICA. New York, Knopf, 1968. 206 pp. Bibliography. $4.50; paperback: $2.50

Selections dealing with the historical development and various on-going national reform programs. The informative introduction distinguishes between land reform and agrarian reform, showing the latter as ameliorating social problems as well as increasing production.

193. Stavenhagen, Rodolfo, ed. AGRARIAN PROBLEMS AND PEASANT MOVEMENTS IN LATIN AMERICA. Garden City, Doubleday (Anchor), 1970. 583 pp. Tables, (no index). Paperback (A718): $2.45

16 papers dealing with the social, political and economic aspects of land-holding, land use and rural labor, historically and in various countries. Often highly detailed. For very advanced students. Usefulness limited by the lack of an index.

194. Stycos, J. Mayone and Jorge Arias, eds. POPULATION DILEMMA IN LATIN AMERICA. Washington, Columbia Books, 1966. 249 pp. Tables. $3.95

10 essays expertly analyze one of the areas's worst problems, giving population facts, showing the adverse effects of such growth on education, housing and health and offering conflicting solutions.

195. Véliz, Claudio, ed. OBSTACLES TO CHANGE IN LATIN AMERICA. New York, Oxford University Press, 1965. 263 pp. Index. $7.25; paperback: $1.95

Latin American experts examine the sensitive process of change and the forces and ideas which have impeded or stimulated it. Includes valuable contributions on Brazil (Celso Furtado), Colombia (Orlando Fals-Borda) and Mexico (Moisés González Navarro). Difficult reading.

PART TWO:

Latin America in its Regional Diversity

PART TWO: LATIN AMERICA IN ITS REGIONAL DIVERSITY

I. MEXICO

For Students

196. Alba, Victor. THE MEXICANS: THE MAKING OF A NATION. New York, Praeger, 1967. 266 pp. Illustrations, maps, tables, bibliography, index. $6.95; paperback, New York, Pegasus (P3010): $2.45

Examines the question: What is a Mexican? The history of the liberations from various servitudes: pre-Columbian, Spanish, landowners' and psycho-cultural; also demonstrates the "how's" of economics, politics and social life. For the average student.

197. Crow, John Armstrong. MEXICO TODAY, rev. ed. New York, Harper & Row, 1972. 369 pp. Map, illustrations, additional readings, index. $7.95

The culture and character of Mexico and its history, geography and politics as indicative of the present reality. Daily life, Indian heritage, small towns, schools, markets and the like brought clearly into context. Cites the paradoxes and the differences between Mexicans and North Americans. Well written. For the average and above average student alike.

198. Johnson, William Weber and the Editors of *Life*. MEXICO. New York, Time, Inc., 1971. 160 pp. Bibliography, maps, illustrations, index. $4.99

A fine introduction to Mexico and the Mexicans, showing the diversity, geography, history, land, education, arts, *fiestas* and development. Pictures, text and arrangement are outstanding. For the average student.

199. Lewis, Oscar. FIVE FAMILIES: MEXICAN CASE STUDIES IN THE CULTURE OF POVERTY. New York, Basic Books, 1962. 351 pp. $10.00; paperback: New York, New American Library (Mentor). 95¢

The daily life of one rural and four Mexico City families of different economic levels is each observed for one full day. The differences in values and attitudes provide a significant portrait of a society in transition. Probably the most appropriate of Lewis' works for high schools.

200. Needler, Martin C. POLITICS AND SOCIETY IN MEXICO. Albuquerque, University of New Mexico Press, 1971. 143 pp. Tables, diagrams, index. $6.00; paperback: $2.45

A clear analysis of the role of PRI (the Mexican government party) and the balancing effect (left-center-right) of its presidential choices in the social, economic and political growth of the country. For the good student.

201. Quirk, Robert E. MEXICO. Englewood Cliffs, Prentice-Hall, 1971. 152 pp. Map, bibliography, index. $5.95; paperback (S-628): $2.45

A good brief historical survey. The bibliographical essay evaluates many works dealing with history, society and culture.

202. Simpson, Lesley Byrd. MANY MEXICOS, 4th rev. ed. Berkeley, University of California Press, 1967. 389 pp. Bibliography, index. $10.00; paperback: $2.45

One of the liveliest social and political histories of the country written in a witty style, sometimes bordering on the sarcastic. The scholarship is evident nonetheless.

203. Tannenbaum, Frank. MEXICO: THE STRUGGLE FOR PEACE AND BREAD. New York, Knopf, 1950. 293 pp. Index. $6.95

Still probably the best introduction, this offers an excellent commentary on the land, people, education, history and the political, economic and social effects of the Revolution. Favors gradual industrial development to supplement rather than the basic agricultural economy. Popular rather than scholarly style.

204. Toor, Frances. TREASURY OF MEXICAN FOLKWAYS. New York, Crown, 1967. 566 pp. Illustrations, music, glossary, bibliography, index. $10.00

An exceptional compendium of information on customs, myths, folklore, traditions, beliefs, *fiestas*, dances and songs. For students and libraries. [For a book of stories, jokes and anecdotes, see: Paredes, Américo. FOLKTALES OF MEXICO, trans. by the editor. Chicago, University of Chicago Press, 1970. $9.75]

205. Werstein, Irving. LAND AND LIBERTY: THE MEXICAN REVOLUTION (1910-19). New York, Cowles, 1971. 215 pp. Bibliography, index. $5.95

The story of this violent period and the men involved in it. For the younger student.

206. Wilkie, James W. and Albert Michaels, eds. REVOLUTION IN MEXICO: YEARS 1910 TO 1940. New York, Knopf, 1969. 300 pp. Map, bibliographic essay (no index). $4.95; paperback: $3.25

Documents, letters and proclamations together with essays by Mexican and United States scholars and writers cover the causes of the Revolution, its men and events, and its political and economic aftermath, such as the institutionialization of politics and the crucial Cárdenas epoch (including the oil expropriations and reactions to it). For the good student.

For Teachers and General Reference

207. Calvert, Peter. MEXICO. New York, Praeger, 1973. 361 pp. Illustrations, maps, tables, index. $11.50

Covers the period of independence, with the chief focus on the period since the fall of Díaz and the Revolution up to the present; particularly good on political and other leaders. For the advanced student.

208. Cumberland, C. C. MEXICO: THE STRUGGLE FOR MODERNITY. New York, Oxford University Press, 1968. 394 pp. Bibliography, index. $8.50; paperback: $2.95

A comprehensive and detailed history, with a scholarly tone but not documented. Somewhat difficult reading.

209. González Casanova, Pablo. DEMOCRACY IN MEXICO, 2nd ed., trans. by Danielle Salti. New York, Oxford University Press, 1970. 245 pp. Tables, index. $7.95; paperback (GB367): $1.95

Deals with the structure of power, social and political structures, economic development and the future of democracy. Cites regional factors: local *caudillos* and *caciques*, the army, clergy, entrepreneurs, marginality and development, Indians as well as internal colonialism and labor unions. Statistical. For advanced students.

210. Johnson, Kenneth F. MEXICAN DEMOCRACY: A CRITICAL VIEW. Boston, Allyn & Bacon, 1971. 190 pp. Paperback: $3.95

A handy analysis of the political evolution of the Mexican Revolution and governmental performance which has led to a political impass for which the present administration is searching out solutions. For students having prior background. [For a perceptive if technical examination of the Mexican "miracle," see: Hansen, Roger D. THE POLITICS OF MEXICAN DEVELOPMENT. Baltimore, Johns Hopkins University Press, 1971. $11.00.]

211. Lewis, Oscar. THE CHILDREN OF SANCHEZ: AUTOBIOGRAPHY OF A MEXICAN FAMILY. New York, Random House, 1961. 499 pp. $12.50; paperback (Vintage): $2.95

Taped interviews with a Mexican worker and his four grown children whose life stories have been pieced together by this noted anthropologist, showing what it is like to be poor in Mexico City. Moving and enlightening.

212. Padgett, L. Vincent. THE MEXICAN POLITICAL SYSTEM. Boston, Houghton Mifflin, 1966. 244 pp. Map, bibliography, index. Paperback: $4.00

An introduction to the unique, virtually one-party system of Mexico and its internal flexibility.

213. Paz, Octavio. THE LABYRINTH OF SOLITUDE: LIFE AND THOUGHT IN MEXICO, trans. by Lysander Kemp. New York, Grove Press (Evergreen), 1961. 212 pp. Paperback (E359): $1.95

Powerful essays on the Mexican personality as drawn from the country's history and culture by Mexico's renowned poet. Shows the dualism of violence and *fiesta*, openness and reserve, first in the Mexican and then as an essential element of the human condition.

214. _____ THE OTHER MEXICO; CRITIQUE OF THE PYRAMID, trans. by Lysander Kemp. New York, Grove Press, 1972. 148 pp. Paperback (B359): $1.65

A reassessment and up-dating of the theses developed in THE LABYRINTH OF SOLITUDE. Both are for perceptive students.

215. Ramos, Samuel. PROFILE OF MAN AND CULTURE IN MEXICO, trans. by Peter G. Earle. Austin, University of Texas Press, 1962. 198 pp. Bibliography, index. $5.50; paperback: $1.95

Examines the roots of Mexican-ness, its indigenous and European roots, the contributions of creole culture, the development of nationalism after the Revolution, the strengths and contradictions in the national character. Provides another viewpoint to the two works of Octavio Paz.

216. Turner, Frederick C. DYNAMIC OF MEXICAN NATIONALISM. Chapel Hill, University of North Carolina Press, 1970. 350 pp. Bibliography, index. $8.50; paperback: $2.95

A study of nationalism through the 19th century period of social cohesion, the catalytic effect of the Mexican Revolution and the resultant impacts upon various segments of the population, as well as culturally in histories, textbooks, poetry, theater, music, art, films and new media. Good bibliography. For advanced students.

217. Vaillant, George C. AZTECS OF MEXICO: ORIGIN, RISE AND FALL OF THE AZTEC NATION. 312 pp. Bibliography, illustrations, index. Baltimore, Penguin (Pelican). Paperback: $2.95; (available in library binding from: Santa Fe, Gannon. $5.20)

The classic work in the field, marked by clarity of style and breadth of scholarship, covers pre-Aztec and religio-militaristic Aztec cultures. [For a work on the Mayans, see: Coe, Michael D. MAYA. New York, Praeger, 1966. $8.50; paperback (P224). $2.50]

218. Womack, John. ZAPATA AND THE MEXICAN REVOLUTION. New York, Knopf, 1968. 435 pp. Bibliography, illustrations, index. $10.00; paperback (V627): $2.95

A fine historical analysis of a key figure who fomented the Revolution's land reform program. Highly readable.

II. CENTRAL AMERICA: Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, Panama

For Students

219. Carpenter, Allan. COSTA RICA. Chicago, Children's Press, 1971. 95 pp. Illustrations, maps, index. $5.00

An excellent introduction to the history, geography, people and culture with fine illustrations (some in color) and a handy reference section covering facts, holidays, population, historical dates, special events, *fiestas* and fairs. For the younger student. [Other equally good works in this series are: Carpenter, Allan. GUATEMALA; PANAMA. Carpenter, Allan and Eloise Baker. EL SALVADOR; Carpenter, Allan and Tom Balow. BRITISH HONDURAS; HONDURAS; NICARAGUA. All volumes: $5.00]

220. Chidsey, Donald B. THE PANAMA CANAL: AN INFORMAL HISTORY. New York, Crown, 1970. 216 pp. Illustrations, bibliography, index. $4.50

A popular history of the construction and influence of the Canal, with good character descriptions of the personalities involved; includes the pertinent documents. For the younger student.

221. Galeano, Eduardo. GUATEMALA: OCCUPIED COUNTRY, trans. by Cedric Belfrage. New York, Monthly Review Press, 1969. 159 pp. Map. $5.95; paperback: $2.25

A personal account of the anti-government guerrillas' activities in attempting to solve peasant problems; written from the pro-guerrilla point of view by an Uruguayan writer who lived with them in the field. For the good student.

222. Howarth, David. PANAMA: FOUR HUNDRED YEARS OF DREAMS AND CRUELTY. New York, McGraw-Hill, 1966. 297 pp. Bibliography. $7.95

A sound summary and analysis by a British free-lance writer. The first three chapters deal with the 20th century. The U.S. intervention in Panamanian affairs receives carefully phrased but sharp criticism. A lively narrative based upon primary sources.

223. Ivanoff, Pierre. MAYAN ENIGMA: THE SEARCH FOR A LOST CIVILIZATION, trans. by Elaine P. Halperin. New York, Delacorte, 1971. 199 pp. Illustrations, maps, brief bibliography. $5.95

A personal account of the discoveries of the early civilization of the Mayans and their present-day descendants. For the average student.

224. Karen, Ruth. HELLO GUATEMALA. New York, Grosset & Dunlap, 1970. 131 pp. Illustrations, maps, bibliography, index. $4.75

A somewhat elementary introduction to the people, their history and their country. For the young student.

225. May, Charles P. CENTRAL AMERICA: LANDS SEEKING UNITY. Camden, Nelson, 1966. 224 pp. Illustrations, maps, chronology, bibliography, index. $4.95

Introduces the republics (including Panama) and their history from the native Indians, the conquering Spaniards through independence and both early and more recent efforts at union. For younger students.

226. Melville, Thomas and Marjorie Melville. GUATEMALA: THE POLITICS OF LANDOWNERSHIP. New York, Free Press, 1971. 320 pp. Maps, tables, charts, index. $9.00

An indictment of class oppression and agrarian policy by a former priest and a teaching nun who worked with the landless peasants. For the good student.

227. Rodríguez, Mário. CENTRAL AMERICA. Englewood Cliffs, Prentice-Hall, 1965. 178 pp. Bibliography, index. Paperback: $1.95

A good, concise political history, showing how the many attempts at union failed due to regional power struggles and mistrust and how the region's economic, political and military affairs are strongly influenced by the U.S. in the 20 century. [A more detailed work is: Karnes, T. L. THE FAILURE OF UNION: CENTRAL AMERICA, 1824-1960. Chapel Hill, University of North Carolina Press, 1961. $7.50]

228. Stephens, John L. INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS AND YUCATÁN, 2 vols. 898 pp. New York, Dover, 1969. Illustrations, portrait. Paperback: Vol. I (22404-x), Vol. II (22405-8): $3.00 each

Accounts of the discovery of the major Mayan archeological sites in the 1830's; among the most delightful travel accounts in the English language. [The author's subsequent return trip to Yucatán is narrated in his: INCIDENTS OF TRAVEL IN YUCATÁN, 2 vols. New York, Dover, 1969. Paperback: Vol. I (20926-1); Vol. II (20927-x): $2.50 each]

229. West, Robert C. and John P. Augelli. MIDDLE AMERICA: ITS LAND AND PEOPLES. Englewood Cliffs, Prentice-Hall, 1966. Bibliography, illustrations, index. 482 pp. $12.95

A large, comprehensive, well-written text with many good pictures, maps and outstanding chapter bibliographies. Covers geography, history and life patterns of the people of Mexico, Central America and the Antilles.

For Teachers and General Reference

230. Adams, Richard N. CRUCIFIXION BY POWER: ESSAYS ON GUATEMALAN NATIONAL SOCIAL STRUCTURE, 1944-1966. Austin, University of Texas Press, 553 pp. Maps, tables, charts, bibliography, index. $10.00

The results and conclusions of an intensive field study of the structure of the society, the organization of power, the development of the military, the renewed role of the Church, the costs of growth, the problems of upward mobility, using social relations as the base. For advanced students.

231. Browning, David. EL SALVADOR: LANDSCAPE AND SOCIETY. New York, Oxford University Press, 1971. 329 pp. Maps, tables, charts, bibliography, index. $17.75

Covers the history, land settlement and use, agricultural practices from earliest times, with emphasis on the problems of the 20th century; thoroughly researched and scholarly. Useful for advanced students.

232. Cameron, Ian. THE IMPOSSIBLE DREAM: THE BUILDING OF THE PANAMA CANAL. New York, Morrow, 1972. 284 pp. Illustrations, maps (37), charts, diagrams, plans, bibliography, index. $7.95

A very detailed presentation of the history, the construction, the personalities and the diplomacy of this major engineering feat. For advanced students.

233. Parker, Franklin Dallas. THE CENTRAL AMERICAN REPUBLICS. New York, Oxford University Press, 1964. 348 pp. Bibliography, maps, index. $6.75

Covers the region's early common history, that of five republics (not including Panama). Includes political and economic facts and the author's understanding and sensitive conclusions.

234. Waggoner, George R. and Barbara Ashton Waggoner. EDUCATION IN CENTRAL AMERICA. Lawrence, University of Kansas Press, 1971. 180 pp. Tables (no index). $8.50

An analysis of the educational systems—pre-primary through university and technical school—of each of the six republics. Includes a background chap-

ter on the Indian and Spanish heritage, history and regional cooperation within the area. Somewhat technical.

235. Whetten, Nathan L. GUATEMALA: THE LAND AND THE PEOPLE. New Haven, Yale University Press, 1961. 399 pp. Bibliography, tables, maps, index. $8.50

A comprehensive study of rural Guatemala's economy, society and culture with important sections on agriculture, health and diet. Thoroughly researched and well-written. [An older work of the same style and quality is the author's RURAL MEXICO. Chicago, University of Chicago Press, 1948. $14.75]

III. THE CARIBBEAN

a. THE ANTILLES (see also sections which follow on Puerto Rico and Cuba)

For Students

236. Cartey, Wilfred. THE WEST INDIES: ISLANDS IN THE SUN. Camden, Thomas Nelson, 1967. 224 pp. Bibliography, photos, index. $4.95

Describes simply the islands' diversity, history, politics, language and economics. Many black and white photographs supplement the text. For the younger student.

237. Diederich, Bernard and Al Burt. PAPA DOC: THE TRUTH ABOUT HAITI TODAY. New York, McGraw-Hill, 1969. 393 pp. $8.95; paperback (Avon-W216): $1.25

A popular journalistic account of the history of Haiti and its late dictator, Dr. François Duvalier.

238. Hurwitz, Samuel J. and Edith F. Hurwitz. JAMAICA: A HISTORICAL PORTRAIT. New York, Praeger, 1971. 268 pp. Illustrations, bibliography, index. $9.50

Deals with the island's history and development from early colonial times, through the period as a Crown Colony, as an independent nation (1962) and recent developments through 1970; one of the few accounts of the period since independence. For the good student.

239. Lewis, Gordon K. THE GROWTH OF THE MODERN WEST INDIES. New York, Monthly Review Press, 1968. 506 pp. Map. $12.50; paperback (PE-130): $4.50

Focuses on the Antilles, Guyana and British Honduras, showing the social and political legacy of British colonialism, the problems of size, the federal venture and the challenges of independence in these emerging national societies. For the good student.

240. Lowenthal, Abraham F. THE DOMINICAN INTERVENTION. Cambridge, Harvard University Press, 1972. 246 pp. Map, bibliography, index. $10.95

A documentary account of the most recent U.S. Caribbean intervention, written by a scholar-on-the-spot. For the better student.

241. Mansbach, Richard W., ed. DOMINICAN CRISIS 1965. New York, Facts on File, 1971. 133 pp. Map, index. Paperback: $2.45

A concise, factual account of the aftermath of the assassination of Trujillo, the Bosch administration, the junta, the landing of U.S. marines, the OAS peace mission and the installation of President Balaguer. For the average student.

242. Moreno, José A. BARRIOS IN ARMS: REVOLUTION IN SANTO DOMINGO. Pittsburgh, University of Pittsburgh Press, 1970. 226 pp. Map, tables, charts, diagrams, bibliography, index. $8.95

An eye-witness account of the 1965 revolution by a Cuban sociologist who lived with the rebels. For the good student.

243. O'Neill, Edward A. RAPE OF THE AMERICAN VIRGINS. New York, Praeger, 1972. 216 pp. Bibliography. $6.95

Sharply critical of U.S. and local government policies which have led to a "polluted paradise."

244. Rodman, Selden. THE CARIBBEAN. New York, Hawthorn, 1968. 320 pp. Illustrations, maps, index. $7.95

An excellent country-by-country description of the islands and peoples by a poet, critic and traveller long familiar with the area; excludes Cuba.

245. Sherlock, Philip M. WEST INDIES. New York, Walker, 1966. 215 pp. Bibliography, index. $7.50; paperback: $3.50

A good popular general study of the British islands, treating the history, economy and culture. Stresses the importance of slavery in social developments.

246. Waddell, D.A.G. THE WEST INDIES AND THE GUIANAS. Englewood Cliffs, Prentice-Hall, 1967. 149 pp. Map, index. $5.95

Discusses the society, economy and politics of the region, the effects of its European settlement, sugar and slavery, dependence and stagnation, the rise of nationalism, federation and independence. For the average student.

247. Williams, Eric. FROM COLUMBUS TO CASTRO: THE HISTORY OF THE CARIBBEAN, 1492-1969. New York, Harper & Row, 1971. Illustrations, maps, tables, bibliography, index. $10.95

A thorough history of the Caribbean with special emphasis on colonialism, slavery, sugar, relations with the U.S.; by an Oxford-trained historian who is also Prime Minster of Trinidad and Tobago. For the average to good student.

For Teachers and General Reference

248. Bell, Wendell, ed. THE DEMOCRATIC REVOLUTION IN THE WEST INDIES; STUDIES IN NATIONALISM, LEADERSHIP AND THE BELIEF IN PROGRESS. Cambridge, Schenkman, 1967. Illustrations, tables, index. $8.95; paperback: $3.95

A social science approach toward political attitudes and alignments, power and future potentials in Trinidad, Jamaica, Barbados and Antigua. Advanced.

249. _____. JAMAICAN LEADERS: POLITICAL ATTITUDES IN A NEW NATION. Berkeley, University of California Press, 1964. 229 pp. Bibliographical references, map, portraits, index. $8.00

A specialized, scientific examination of Jamaicans' views on the kind of social structure, political system and leaders they would prefer. Sees the need for more democracy.

250. Comitas, Lambros and David Lowenthal, eds. SLAVES, FREEMEN, CITIZENS: WEST INDIAN PERSPECTIVES. Garden City, Doubleday (Anchor), 1973. 340 pp. Diagrams, bibliography, index. Paperback: $2.50

Contains essays on slaves, masters and freemen in the non-Hispanic Caribbean in the 18th, 19th and 20th centuries, as well as essays on the nature of the contemporary social order in Jamaica, Trinidad, Martinique and Guyana. For advanced students.

251. _____. WORK AND FAMILY LIFE: WEST INDIAN PERSPECTIVES. Garden City, Doubleday (Anchor), 1973. Tables, bibliography, index. Paperback (A879): $2.95

18 essays dealing with the problems of making a living and interpreting domestic organization, by leading social scientists. For the advanced student.

252. Crassweller, Robert D. THE CARIBBEAN COMMUNITY: CHANGING SOCIETIES AND UNITED STATES POLICY. New York, Praeger, 1972. 470 pp. Maps, bibliographical note, index. $10.00

Examines the third-world values of the Antilles, the three Guianas and Central America, the influences of history and economics and options for the future, as well as U.S. relations with the area; suggests the "Caribbean community" concept for survival and development. For the informed student.

253. Horowitz, Michael M., ed. PEOPLE AND CULTURES OF THE CARIBBEAN: AN ANTHROPOLOGICAL READER. Garden City (published for the American Museum of Natural History Press), 1971. 606 pp. Illustrations, maps, tables, bibliography. $9.95; paperback: $4.50

Deals with culture, history, language, race and class, plantations, peasants and communities, land tenure, labor, economics, international marketing, domestic organization, religion and folklore; 30 papers by Caribbean, U.S. and other scholars; detailed. For advanced students.

254. Leyburn, James G. THE HAITIAN PEOPLE, rev. ed. New Haven, Yale University Press, 1966. 342 pp. Bibliography, index. $10.00

The best study of Haitian society and social history, by an eminent Caribbean scholar. Greatly enhanced by Sidney Mintz' introduction and the annotated bibliography. [The war of Haitian independence is treated in more detail in: James, Cyril L. BLACK JACOBINS: TOUSSAINT L'OUVERTURE AND THE SAN DOMINGO REVOLUTION. New York, Random House (Vintage), 1963. Paperback (V242): $1.95]

255. Logan, Rayford W. HAITI AND THE DOMINICAN REPUBLIC. New York, Oxford University Press, 1968. 220 pp. Bibliography, index. $6.75

A concise comparative political and economic history (to 1966) of the nations sharing the island of Hispaniola. Covers the relations with each other, Spain, France and the U.S. [Another similar history is: Fagg, John E. CUBA,

HAITI AND THE DOMINICAN REPUBLIC. Englewood Cliffs, Prentice-Hall, 1965. $5.95; paperback (S615): $1.95]

256. Lowenthal, David and Lambros Comitas, eds. CONSEQUENCES OF CLASS AND COLOR: WEST INDIAN PERSPECTIVES. Garden City, Doubleday (Anchor), 1973. 334 pp. Bibliography, index. Paperback (A880): $2.50

The first part of this collection of essays deals with race and color (such as Marcus Garvey and others more recent on national identity, attitudes and myths or realities concerning the masses); the second section deals with education, expression (including language), and creativity, such as the West Indian novelist; includes a useful bibliography of fiction and poetry. For the advanced student.

257. Lowenthal, David. WEST INDIAN SOCIETIES. New York, Oxford University Press, 1972. 385 pp. Map, tables, bibliography, index. $14.50; paperback: $3.95

A study of the social structures and racial mixtures, indicating that in the transition to self-government, dissatisfaction—formerly blamed upon whites—still exist, as the government seems remote still; full of detailed insights. Excellent bibliography. For the good student.

258. Nettleford, Rex. M. IDENTITY, RACE AND PROTEST IN JAMAICA. New York, Morrow, 1972. 256 pp. Index. $7.95; paperback: $2.95

A perceptive study of African and European fusion into a new society; valuable for insights into race and poverty. For students concerned with racial acculturation.

259. Parry, J.H. and P.M. Sherlock. A SHORT HISTORY OF THE WEST INDIES, 3rd ed. New York, St. Martin's Press, 1971. 316 pp. Index. $10.75; paperback: $5.95

A useful, accurate reference, which includes the French, Dutch, British and U.S. islands, the Guianas, Cuba, Haiti and the Dominican Republic. Deals primarily with politics and administration; also covers slavery and the slave trade. Has suggestions for further reading. Somewhat dry style.

260. Rodman, Hyman. LOWER CLASS FAMILIES: THE CULTURE OF POVERTY IN NEGRO TRINIDAD. New York, Oxford University Press, 1971. 242 pp. Glossary, index. $8.00; paperback: $3.75

A detailed study of family relationships and traditions in a poor, lower-class black community in Trinidad; includes calypso selections. For advanced students.

261. Rotberg, Robert I. and C.K. Clague. HAITI: THE POLITICS OF SQUALOR. Boston, Houghton Mifflin, 1971. 456 pp. Map, tables, bibliography, index. $10.00

Emphasizes the problems of Haiti today, with the coming of Duvalier, the personalization of power, the human resources, economic structure and policies for economic development, examining the functioning of the predatory state and its future. For the good student.

262. Wiarda, Howard J. THE DOMINICAN REPUBLIC: NATION IN TRANSITION. New York, Praeger, 1969. 249 pp. Index. $8.00; paperback: $3.75

Details the Trujillo tyranny, the 1965 crisis and its still bitter aftermath,

the rigid class system and unyielding poverty. Sympathetic but pessimistic. An excellent general study. Has suggestions for further reading.

263. Williams, Eric. INWARD HUNGER: THE EDUCATION OF A PRIME MINISTER. Chicago, University of Chicago Press, 1971. 352 pp. Index. $7.95

The autobiography of Trinidad and Tobago's Prime Minister, who is a Caribbean statesman, a practical politician and an Oxford-trained historian; also serves as a history of the island nation. Somewhat specialized.

b. PUERTO RICO (including Puerto Ricans in the United States)

For Students

264. Alegria, Ricardo E., ed. THREE WISHES: A COLLECTION OF PUERTO RICAN FOLKTALES. New York, Harcourt, Brace & Jovanovich, 1969. 128 pp. Illustrations. $4.25

23 stories reflecting the mingling of Indian, Negro and Spanish cultures. For the younger student.

265. Babin, Maria Teresa. THE PUERTO RICAN'S SPIRIT; THEIR HISTORY, LIFE AND CULTURE. New York, Macmillan (Collier Books), 1971. 180 pp. Index. Paperback: $1.50

Valuable introduction to the people, history and culture of the island; as useful to English-speaking Americans as for Puerto Ricans on the mainland. Has an extensive chronology of Puerto Rican history.

266. Cooper, Paulette, ed. GROWING UP PUERTO RICAN. New York, Arbor House, 1972. 216 pp. $6.95

17 young Puerto Ricans tell how it is with their lives—from the obvious losers to those who can make it, showing a cross-section of values and what it means to be Puerto Rican.

267. Holbrook, Sabra. THE AMERICAN WEST INDIES: PUERTO RICO AND THE VIRGIN ISLANDS. New York, Meredith, 1969. 273 pp. Illustrations, map, index. $6.95

History, *fiestas*, living, learning and earning in the Virgin Islands and in Puerto Rico; also deals with migrants to the mainland. For the young student.

268. Kurtis, Arlene Harris. PUERTO RICANS: FROM ISLAND TO MAINLAND. New York, Julian Messner, 1969. 96 pp. Illustrations, map, glossary, index. $3.95

An introduction to the island, its people and its history, with attention to Puerto Ricans in the U.S. Elementary and a bit dated. For the young student.

269. Lewis, Oscar. LA VIDA: A PUERTO RICAN FAMILY IN THE CULTURE OF POVERTY. New York, Random House, 1966. 669 pp. $12.50; paperback (Vintage, V421): $2.95

Based upon a study of 100 families in San Juan slums and with their relatives in New York; deals with daily life, possessions, the extended family and relations with outsiders; hardly a typical picture, but valuable for insights into the problems of poverty and of the strains and adaptations imposed by life on the mainland. For better students.

270. Padilla, Elena. UP FROM PUERTO RICO. New York, Columbia University Press, 1958. 317 pp. Illustrations, index. $10.00

An extended study of the lives of Puerto Ricans who came to New York in the mass migration after World War II; good background. For better students.

271. Ribes Tovar, Federico. THE PUERTO RICAN WOMAN: HER LIFE AND EVOLUTION THROUGHOUT HISTORY, trans. by Anthony Rawlings. New York, Plus Ultra, 1972. 253 pp. Illustrations, bibliography, index. Paperback: $2.95

Spans their historical role from the native Indians until today; discusses their influence, social role, education, political situation, as well as rural and city life, prostitution, outstanding women, sportswomen, and those who have migrated to the mainland.

272. Thomas, Piri. DOWN THESE MEAN STREETS. New York, Knopf, 1967. 335 pp. Glossary. $7.95; paperback (New American Library, Signet Y4532): $1.25

Life on the inside of Spanish Harlem by one who lived and paid the price exacted by its conditions. For the average student. [For a more objective look at the same area, see: Sexton, Patricia Cayo. SPANISH HARLEM. New York, Harper & Row, 1965. Paperback: $1.60]

273. Tuck, Jan Nelson and Norma C. Vergara. HEROES OF PUERTO RICO. New York, Fleet Press, 1970. 141 pp. Illustrations, bibliography, index. $5.00

Brief biographies of 11 Puerto Ricans prominent in history and culture. For the young student.

274. Wagenheim, Kal. PUERTO RICO: A PROFILE. New York, Praeger, 1971. 286 pp. Maps, bibliography, index. $8.50; paperback (P312): $2.95

A sympathetic view of the island's geography, history, economy, government, people, society, education, culture and Puerto Ricans in the U.S.; very useful. For the average student.

275. Weeks, Morris, Jr. HELLO, PUERTO RICO. New York, Grosset & Dunlap, 1972. 170 pp. Illustrations, map, bibliography, index. $4.95

An introduction to the island's history, people, politics, culture and the experiences of mainland migration; with many excellent photographs. For younger students.

276. Yurchenco, Henrietta. ¡HABLEMOS! PUERTO RICANS SPEAK. New York, Praeger, 1971. 131 pp. Illustrations, map. $6.50

An introduction to Puerto Ricans through opinions and recollections of young and old; with excellent photographs and a table of dates in Puerto Rican history.

For Teachers and General Reference

277. Fitzpatrick, Joseph P. PUERTO RICAN AMERICANS: THE MEANING OF MIGRATION TO THE MAINLAND. Englewood Cliffs, Prentice-Hall, 1971.

192. ... Tables, index. $6.95; paperback: $3.50
... probing study of the problems of acculturation, adjustment and disorientation of Puerto Ricans in the U.S., with special emphasis on the social, economic, educational, health and other problems. For the good student.

278. La Ruffa, Anthony L. SAN CIPRIANO; LIFE IN A PUERTO RICAN COMMUNITY. New York, Gordon & Breach, 1971. 149 pp. Illustrations, maps, tables, references, index. $9.95; paperback: $2.95
A detailed anthropological study of a small "black" Puerto Rican community, with insights into its life and traditions; based upon a doctoral dissertation.

279. Lewis, Gordon K. PUERTO RICO: FREEDOM AND POWER IN THE CARIBBEAN. New York, Monthly Review Press, 1963. 625 pp. Index. $12.50; paperback abridgment (New York, Harper & Row, 1968. Torchbook 1371): $3.45
A Welsh scholar's critical analysis of U.S.-Puerto Rican relations from 1898, picturing the U.S. as a confused giant or benevolent imperialist. Discusses contemporary social conditions and the problems of two-way migration.

280. Rogler, Lloyd H. MIGRANT IN THE CITY: THE LIFE OF A PUERTO RICAN ACTION GROUP. New York, Basic Books, 1972. 251 pp. Tables, index. $8.95
A 44-month research study on Puerto Ricans in Maplewood, their organization, later militancy culminating in a riot, and their reorganization. Includes both first hand accounts and technical sociological assessments. For the advanced student.

281. Wells, Henry. THE MODERNIZATION OF PUERTO RICO: A POLITICAL STUDY OF CHANGING VALUES AND INSTITUTIONS. Cambridge, Harvard University Press, 1969. 440 pp. Tables, index. $11.00
Examines cultural, economic, social and political changes and migration; concludes that the present Commonwealth status which spurred modernization will most likely continue. Scholarly, based upon social science research, with extensive notes.

c. CUBA

For Students

282. Baum, Patricia. CUBA: CONTINUING CRISIS. New York, Putnam, 1971. 159 pp. Bibliography, index. (World Crisis Areas series.) $3.86
Puts Cuba of today into perspective, including its relations with Russia and the U.S. For the young student.

283. Bonachea, Ronaldo and Nelson P. Valdés, eds. CUBA IN THE REVOLUTION. Garden City, Doubleday (Anchor), 1972. 544 pp. Tables (no index). Paperback (A791): $2.95
23 articles include the social origins of the Revolution, its goals, methods, institutions and structures; its economic and labor programs; its social development, culture and revolutionary ideology; its documents and manifestos; by Cubans, Europeans and others. For the good student.

284. Guevara, Ernesto Che. CHE GUEVARA SPEAKS: SELECTED SPEECHES AND WRITINGS, ed. by George Lavan. New York, Merit, 1967. 159 pp. Paperback (Grove): $1.25

These selections cover the period from 1959 to his death in 1967; good for the study of this pivotal period in Cuba and Latin America.

285. Huberman, Leo and Paul M. Sweezy. SOCIALISM IN CUBA. New York, Monthly Review Press, 1970. 221 pp. Tables. $5.95; paperback (PB-133): $2.95

An evaluation of the first ten years of the Cuban Revolution, covering development, economics, politics and social policies such as education, health and other social priorities. For the better student.

286. Jackson, D. Bruce. CASTRO, THE KREMLIN AND COMMUNISM IN LATIN AMERICA. Baltimore, Johns Hopkins University Press, 1969. 163 pp. Bibliography (brief) (no index). $6.50; paperback: $2.45

Examines Russia's changing tactics, the reaction to the missile crisis, the Cuban-Chinese split, the effects of the Tri-Continent Conference in Havana, the impact on the Dominican Republic and Venezuela, and the motivations for divergent doctrines, covering the period from 1964-1967. For the good student.

287. Meneses, Enrique. FIDEL CASTRO. New York, Taplinger, 1968. 238 pp. Illustrations, maps, index. $6.95

A well-balanced report with many fascinating details by a French journalist who went to Cuba a year and a half before Castro came to power.

288. Ruiz, Ramón Eduardo. CUBA: THE MAKING OF A REVOLUTION. Amherst, University of Massachusetts Press, 1968. 190 pp. Bibliography. $6.00; paperback (Norton-N513): $1.65

A well-organized analysis of historical factors: nationalism, José Martí and independence, the sugar economy, the cyclic nature of politics, U.S. presence and influence, and the confused social order. For the serious student.

289. Smith, Robert Freeman, ed. BACKGROUND TO REVOLUTION: THE DEVELOPMENT OF MODERN CUBA. New York, Knopf, 1966. 224 pp. (no index.) $4.50; paperback: $2.95

Deals with Cuba prior to the Revolution; a good survey by leading Cuban and U.S. scholars. For the good student.

290. Williams, Byron. CUBA: THE CONTINUING REVOLUTION. New York, Parents Magazine Press, 1969. 271 pp. Illustrations, maps, index. $4.50 (trade edition); $4.19 (library edition).

A brief history of the island from Columbus to Castro; includes excerpts from appropriate documents. For the younger student.

For Teachers and General Reference

291. Fagen, Richard R. THE TRANSFORMATION OF POLITICAL CULTURE IN CUBA. Stanford, Stanford University Press, 1969. 271 pp. Illustrations, tables, index. $8.50; paperback: $2.95

Discusses the political socialization and cultural change since Castro; includes three case studies: the literacy campaign, the schools of revolutionary instruction and the Committees for Defense of the Revolution, as well as translations and abridgments of Castro's most important speeches. For the better student.

292. Karol, K.S. GUERRILLAS IN POWER: THE COURSE OF THE CUBAN REVOLUTION, trans. by Arnold J. Pomerans. New York, Hill & Wang, 1970. 624 pp. Tables, index. $12.50; paperback: $3.95

Written from a European point of view, stressing Castro's shortcomings, economic weaknesses and lack of political orthodoxy. For the good student.

293. Mesa Lago, Carmelo, ed. REVOLUTIONARY CHANGE IN CUBA. Pittsburgh, University of Pittsburgh Press, 1971. 544 pp. Tables, chart, bibliography, index. $14.95

Detailed essays by American and Cuban scholars on the politics, economy, society and culture, with an assessment of the present and future of the Revolution by Mesa Lago. For advanced students.

294. Nelson, Lowry. CUBA: THE MEASURE OF A REVOLUTION. Minneapolis, University of Minnesota Press, 1972. 242 pp. Tables, bibliography, index. $10.00

Examines the structure and organizational change in Cuba, taking into account the pre-revolutionary background, the role of agriculture, workers and peasants, the problems of getting people to work, the neutralizing of culture while conserving institutions. Shows the moral reforms, social achievements, as well as the effects on the economy, foreign trade, the masses. For the good student.

295. _____. RURAL CUBA. New York, Octagon, 1970. 285 pp. Map, tables, glossary, bibliography, indexes. $9.50

A reprint of a classic sociological study; important for its background to the Cuban Revolution. For good students. [For an equally classic Cuban scholar's study, see: Ortíz, Fernando. CUBAN COUNTERPOINT: TOBACCO AND SUGAR. New York, Random House (Vintage), 1970. Paperback (V583): $1.95]

296. Silverman, Bertram, ed. MAN AND SOCIALISM IN CUBA: THE GREAT DEBATE. New York, Atheneum, 1971. 382 pp. Tables (no index). $12.50

The arguments in Cuba between 1962 and 1965 over the economic ways to achieve the goals of the Revolution; the role of moral, financial and power incentives. A major insight into the theories and practices considered and used—accepted or rejected—by Cuba's leaders. For advanced students.

297. Suárez, Andrés. CUBA: CASTROISM AND COMMUNISM, 1959-1966. Cambridge, M.I.T. Press, 1967. 266 pp. Index. $7.50; paperback: $2.45

Analyzes the Communist Party role (from 1925), Castro's rise, the development of his system and cult of personality, nature of his regime and its relations with the Soviet Union. By an exiled Cuban scholar who sheds light rather than heat.

298. Suchlicki, Jaime, ed. CUBA, CASTRO AND REVOLUTION. Coral Gables, University of Miami Press, 1973. 250 pp. Tables, index. $7.95

Examines economic and social conditions and goals, relations with Latin America, the possibility of change in U.S. relations, with emphasis upon Soviet dependence; non-polemical.

299. Thomas, Hugh. CUBA: THE PURSUIT OF FREEDOM. New York, Harper & Row, 1971. 1696 pp. Illustrations, maps, charts, graphs, glossary, bibliography, index. $20.00

A monumental and thorough re-analysis of Cuba's search for identification and self-determination; excellent for its examination of the U.S. role in Cuba's independence and nationhood; by an English scholar. For libraries; a sourcebook for teachers and advanced students.

300. Zeitlin, Maurice. REVOLUTIONARY POLITICS AND THE CUBAN WORKING CLASS. Princeton, Princeton University Press, 1968. 306 pp. Index. $9.50; paperback (Harper & Row Torchbook TB1488): $1.95

A sociological study covering economic conditions, race relations, social mobility and politics before and after the Revolution. Notes support for the present regime, freedom of speech and greater sense of dignity. [Challenging this conclusion is: Mesa Lago, Carmelo. THE LABOR SECTOR AND SOCIALIST DISTRIBUTION IN CUBA. New York, Praeger, 1968. $15.00] Both are for teachers or very advanced students.

IV. NORTHERN SOUTH AMERICA: Colombia, the Guianas, Venezuela

For Students

301. Bernstein, Harry. VENEZUELA AND COLOMBIA. Englewood Cliffs, Prentice-Hall, 1964. 152 pp. Index. $5.95; paperback (S605): $1.95

Brief but readable political and economic histories. Examines the recent distinct political experiments of each country, making no direct comparisons. Has suggested readings.

302. Bonilla, Victor Daniel. SERVANTS OF GOD OR MASTERS OF MEN?: THE STORY OF A CAPUCHIN MISSION IN AMAZONIA, trans. by Rosemary Sheed. Baltimore, Penguin, 1972. 304 pp. Tables, bibliography. Paperback (A1436): $2.65

A history of the Church in southeastern Colombia since 1536, with special emphasis on the "new crusade," 1906-1930 and the "state within a state," 1930-1970, during which the mission fulfilled its traditional feudal role. Factual research, non-polemical and somewhat specialized. For the good student.

303. Carpenter, Allan and Jean Currens Lyon. COLOMBIA. Chicago, Children's Press, 1969. 95 pp. Illustrations, maps, index. $5.00

An excellent introduction to the history, geography, people and culture with fine illustrations (some in color) and a handy reference section covering facts, holidays, population, historical dates and special events. For the younger student. [Other equally good works in this series are: Carpenter, Allan. FRENCH GUIANA; Carpenter, Allan and Tom Balow. GUYANA; Carpenter, Allan and Jean Currens Lyon. SURINAM; Carpenter, Allan and Enno R. Haan. VENEZUELA. All volumes: $5.00]

304. Crist, Raymond E. and Edward P. Leahy. VENEZUELA: SEARCH FOR A MIDDLE GROUND. Princeton, Van Nostrand, 1969. 128 pp. Illustrations, maps, glossary, bibliography, index. Paperback (Searchlight #43): $1.95

Land, people, historical background and economic development in geo-political context; includes a study guide.

305. Fletcher, A.M. THE LAND AND PEOPLE OF THE GUIANAS. Philadelphia, Lippincott (Lands and People series), 1972. 149 pp. Illustrations, index. $3.95

Well-organized treatment of the history, geography, economics, cultural mores, recent political development and uniqueness of each of the three Guianas. Clearly written with well-captioned photos. Outstanding in this series. For the younger student.

306. Galbraith, W.O. COLOMBIA: A GENERAL SURVEY, 2nd ed. New York, Oxford University Press, 1966. 177 pp. Bibliography, maps, tables, index. $4.80

Surveys succinctly the background, institutions, economy, politics and international relations, culture, communications, education, finance, agrarian reform, industry, human and material resources and the *Violencia* of the '50's and '60's.

307. Landry, Lionel. THE LAND AND PEOPLE OF COLOMBIA. Philadelphia, Lippincott, 1970. 159 pp. Illustrations, map, index. $3.95

A simple introduction with a broad scope, including geography, history, cities, peoples, faith, *La Violencia*, plow and the jungle, mineral wealth, industrialization, letters and the lively arts. For the young student.

308. MacEoin, Gary and the Editors of *Life*. COLOMBIA, VENEZUELA AND THE GUIANAS, rev. ed. New York, Time, Inc., 1971. 160 pp. Bibliography, photos, index. $4.95

An excellent discussion of the contemporary situations, historical backgrounds, growth of the oil and coffee economies and pressing socio-economic problems. Also touches on the rigid aristocratic traditions and values, economic imbalances, and forces for change. Good coverage of recent political events. Eye-catching photos.

309. Peattie, Lisa. THE VIEW FROM THE BARRIO. Ann Arbor, University of Michigan Press, 1968. 147 pp. $6.95; paperback: $1.95

Studies of a low-class neighborhood in the new, planned Venezuelan city, Ciudad Guayana, its changing family patterns, income, gaps between rich and poor and social mobility. An excellent, readable introduction to the problems of urbanization.

310. Rodman, Selden. THE COLOMBIA TRAVELER; A COMPLETE HISTORY AND GUIDE. New York, Hawthorn, 1971. 173 pp. Illustrations, index. $8.95

A good brief introduction to Colombia's history, people and culture, by an art critic and poet.

For Teachers and General Reference

311. Alexander, Robert J. THE VENEZUELAN DEMOCRATIC REVOLUTION. New Brunswick, Rutgers University Press, 1964. 345 pp. Bibliographical note,

tables, index. $9.00

Covers the background, objectives, policies, programs and significance of the governing organization in power since 1958, dealing with economic, agrarian reform, industry, labor, education, housing and social services. Well-written. For the better student.

312. Burnham, Forbes. A DESTINY TO MOULD: SELECTED SPEECHES OF THE PRIME MINISTER OF GUYANA. New York, Africana Pub. Corp., 1970. 275 pp. Illustrations, index. $9.50

An unusual opportunity to examine the business of nation-building in this former British colony. For the better student.

313. Dix, Robert H. COLOMBIA: THE POLITICAL DIMENSIONS OF CHANGE. New Haven, Yale University Press, 1967. 452 pp. Bibliography, index. $12.50; paperback: $3.45

A thorough study of the current situation, examining all sectors of the society and such institutions as the military, the Church and especially the political parties as well as the violence of the '50's and '60's. For advanced students.

314. Duff, E.A. AGRARIAN REFORM IN COLOMBIA. New York, Praeger, 1968. 240 pp. Bibliography, index. $14.00

A case study of one country's experience, trying to put it into context for the rest of Latin America. Shows limited achievements and such handicapping factors as conservative political elements, poor administration, legal disputes and rural violence. One of the best available studies on the subject.

315. Fals Borda, Orlando. SUBVERSION AND SOCIAL CHANGE IN COLOMBIA, trans. by Jacqueline Quayle. New York, Columbia University Press, 1969. 238 pp. Diagram, bibliography, index. $9.00

An analysis of Colombian society and history as a basis for its future; a blend of theory and reality by a leading Colombian scholar. Good bibliography. For advanced students.

316. Morón, Guillermo. A HISTORY OF VENEZUELA, ed. and trans. by John Street. New York, International Publications, 1971. 268 pp. Bibliography, index. $8.00

A solid history centering on politics and personalities, with minor attention to the national culture. Includes a chapter on contemporary economics by Manuel Rodríguez Mena.

317. Simms, Peter. TROUBLE IN GUYANA. New York, International Publications, 1966. 198 pp. Bibliography, index. $7.50

A brief historical and social summary, followed by an analysis of the personalities and pressures contributing to political unrest. A balanced presentation.

318. Torres, Camilo. REVOLUTIONARY PRIEST; THE COMPLETE WRITINGS AND MESSAGES OF CAMILO TORRES, ed. John Gerassi. New York, Random House, 1971. 460 pp. Tables (no index). Paperback (Vintage V-668): $2.45

The introduction puts the late Father Torres' activities into context in relation to Colombian society and the Catholic radical movement.

319. Wilgus, A. Curtis, ed. THE CARIBBEAN: VENEZUELAN DEVELOPMENT, A CASE HISTORY. Gainesville, University of Florida Press, 1963. 310 pp. Bibliography, index. $8.50

22 papers, mostly by Venezuelans, explore the geographical backgrounds to the country's development and its education, economics and agrarian reform. High level writing and scholarship, with a long useful bibliography.

V. THE ANDEAN COUNTRIES: Bolivia, Ecuador and Peru

For Students

320. Anstee, Margaret Joan. BOLIVIA, GATE OF THE SUN. New York, Paul S. Eriksson, 1971. 281 pp. Illustrations, maps, glossary, index. $7.95

Insights into the peoples of various sections of the country—their customs and way of life. Well-written by an English economist who is a good observer. For average students.

321. Belaúnde Terry, Fernando. PERU'S OWN CONQUEST. Detroit, Blaine Etheridge, 1965. 219 pp. $7.25

While President, Belaúnde provided this simple explanation in English of his country, its history, social pressures and potentials for economic development. Provides interesting background to the present military revolutionary programs. An unusual yet strangely satisfying book.

322. Carpenter, Allan and Jean Currens Lyon. BOLIVIA. Chicago, Children's Press, 1970. 95 pp. Illustrations, maps, index. $5.00

An excellent introduction to the history, geography, people and culture with fine illustrations (some in color) and a handy reference section covering facts, holidays, population, historical dates, special events and Spanish pronunciation. For the younger student. [Other equally good works in the series are: Carpenter, Allan. PERU; Carpenter, Allan and Tom Balow. ECUADOR. All volumes: $5.00]

323. Johnson, William Weber and the Editors of *Life*. THE ANDEAN REPUBLICS: BOLIVIA, CHILE, ECUADOR, PERU. New York, Time, Inc., 1965. 160 pp. Bibliography, maps, illustrations, index. $5.70

History, culture and modern social problems excellently covered in text and illustrations. The photographs especially give an idea of the beauty and mystery of the area. An attractive, engrossing introduction.

324. Linke, Lilo. ECUADOR: COUNTRY OF CONTRASTS. New York, Oxford University Press, 1964. 193 pp. Bibliography, index. $4.00

Basic information on history, politics, culture, education, communications, production, finance and armed forces (before the oil boom). Sees progress as dependent upon political development, noting the advantages of vast areas of unused fertile land.

325. Marett, Sir Robert H.K. PERU. New York, Praeger, 1969. 280 pp. Illustrations, map, bibliography (no index). $7.50

An excellent analysis of the nation's growth and development, by a British businessman and diplomat; includes the present revolutionary government policies under Velasco. For above average students.

326. May, Charles P. PERU, BOLIVIA, ECUADOR: THE INDIAN ANDES. Camden, Thomas Nelson, 1969. 224 pp. Illustrations, map, bibliography, chronology, index. $4.95

A simple well-illustrated account of the land, people, history and culture. For the young student.

327. Métraux, Alfred. THE HISTORY OF THE INCAS, trans. by George Ordish. New York, Pantheon, 1969. 205 pp. Illustrations, maps, chronology, bibliography (no index). $5.95; paperback (New York, Schocken Books-SB248); $2.45

The rise and fall of the Inca Empire, showing the background, internal organization and culture; by a French ethnologist. For the average student. For a more detailed study, see Mason (no. 338).

328. Pendle, George. THE LAND AND PEOPLE OF PERU. New York, Macmillan, 1969. 96 pp. Illustrations, map, index. $3.95

An introduction to the history, geography and people. For the young student.

329. Pike, Frederick B. MODERN HISTORY OF PERU. New York, Praeger, 1967. 386 pp. Bibliography, photos, index. $10.00

A lively, detailed history to 1965, including all the major political and social movements and vivid descriptions of the major personages.

330. Schwartz, Robert N. PERU: COUNTRY IN SEARCH OF A NATION. Los Angeles, Inter-American Publishing, 1970. 178 pp. Illustration, maps, diagrams, bibliography, index. $7.95; paperback: $3.95

A simple introduction to Peru's history from pre-Inca times to 1970; includes a good summary of the purposes and actions of the present military government. For average students.

331. Valdelomar, Abraham, ed. OUR CHILDREN OF THE SUN: A SUITE OF EIGHT INCA LEGENDS, trans. by M. Merritt. Carbondale, University of Southern Illinois Press, 1968. 94 pp. $5.95

Charming legends which existed before the arrival of the Spanish conquerors. For the younger student.

For Teachers and General Reference

332. Blanco, Hugo. LAND OR DEATH: THE PEASANT STRUGGLE IN PERU. New York, Pathfinder Press, 1972. 178 pp. Illustrations, maps, glossary, index. $6.95

Writings of the legendary leader of Indian peasants in Peru, now exiled in Mexico. Valuable to students with a background in Peruvian history and the platforms of the present government.

333. Carter, William. BOLIVIA, A PROFILE. New York, Praeger, 1971. 175 pp. Illustrations, maps, index. $8.00

Description of the improbable land, its explosive past, divided society and the soul of a people. Language is somewhat scholarly; for advanced students.

334. Fifer, J. Valerie. BOLIVIA: LAND, LOCATION AND POLITICS SINCE 1825. New York, Cambridge University Press, 1972. 301 pp. Illustrations, maps, tables, index. $23.50

A detailed, advanced history which also looks into the country's relations with Britain and the U.S. as well as with Latin America. For libraries.

335. Ford, Thomas R. MAN AND LAND IN PERU. New York, Russell & Russell, 1971. 176 pp. Maps, tables, diagrams, bibliography, index. $11.00

A basic study (1955) of Peruvian patterns of land distribution, land tenure, the role of the Indian in the agrarian scheme and some reform measures; of interest for insights into the "status quo ante."

336. Hemming, John. THE CONQUEST OF THE INCAS. New York, Harcourt, Brace, Jovanovich, 1970. 641 pp. Illustrations, maps, bibliography, index. $12.50

Excellent for background; traces the relations of Inca descendants to Spain; includes chronology, genealogies and glossary; based upon extensive current research. One insight: the Incas did defend themselves.

337. Hilliker, Grant. THE POLITICS OF REFORM IN PERU: THE APRISTA AND OTHER MASS PARTIES OF LATIN AMERICA. Baltimore, Johns Hopkins University Press, 1971. 201 pp. Map, tables, charts, index. $10.00

An examination of popular parties, chiefly APRA, and their role in political and social development in Peru; questions these parties' effectiveness under the military regime since 1968. Rather specialized.

338. Mason, J. Alden. THE ANCIENT CIVILIZATION OF PERU, rev. ed. Baltimore, Penguin, 1969. 335 pp. Illustrations, maps, chart, glossary, bibliography, index. Paperback (Pelican A395): $2.95

A classic serious study of the Inca civilization with its organizing genius. Covers its predecessors as well and studies the region's archeology and anthropology in a serious, somewhat formal style. More detailed than Metraux (no. 327).

339. Osborne, Harold. INDIANS OF THE ANDES: AYMARAS AND QUECHUAS. New York, Cooper Square, 1973. 274 pp. Illustrations, maps, tables, bibliography, index. $7.50

A thorough study of these successors of the Incas; a reprint of a work first published in 1952.

340. Owens, Ronald J. PERU. New York, Oxford University Press, 1963. 195 pp. Bibliography, index. $4.25

A concise, factual introduction covering the pre-history, history, geography, social structure, education, economic development, communications and foreign relations.

341. Zondag, Cornelius H. THE BOLIVIAN ECONOMY, 1952-19[illegible]: THE REVOLUTION AND ITS AFTERMATH. New York, Praeger, 1966. 262 pp. Bibliography, index. $13.00

Describes the achievements of the 1952 Social Revolution, covering the gradual decline of the mining industry, the need for more efficient public administration and the stagnation of industrial development as well as gains of petroleum and hydroelectric power. [For two other volumes covering this

period from slightly different points of view see: Malloy, James M. BOLIVIA: THE UNCOMPLETED REVOLUTION and Malloy, James M. and Richard S. Thorn, eds. BEYOND THE REVOLUTION: BOLIVIA SINCE 1952. Both were published by the University of Pittsburgh Press in 1970 and 1971 at $11.95 each.]

VI. SOUTHERN SOUTH AMERICA: Argentina, Chile, Paraguay and Uruguay

For Students

342. Alisky, Marvin. URUGUAY: A CONTEMPORARY SURVEY. New York, Praeger, 1969. 174 pp. Illustrations, map, tables, bibliography, index. $8.00

A good general survey of the land, people, society, economy, education, culture and especially the politics and institutions; written prior to the sharp increase in urban insurgency. For average students.

343. Baily, Samuel L. LABOR, NATIONALISM AND POLITICS IN ARGENTINA. New Brunswick, Rutgers,University Press, 1967. 241 pp. Tables, bibliography, index. $8.00

A history of Argentine labor and the rise of working class nationalism, the emergence of Perón and his later rejection of workers' nationalism; provides valuable background for evaluating the effects of resurgence of *peronismo*. For the better student.

344. Barager, Joseph R., ed. WHY PERÓN CAME TO POWER: THE BACKGROUND TO PERONISM IN ARGENTINA. New York, Knopf, 1968. 274 pp. Bibliographical note. $4.50; paperback: $2.75

22 selections and an introduction place Peronism and its effects in historical perspective; show the conflict between Buenos Aires and the interior and the evolution of political, economic and military institutions. Perón's hold on labor receives balanced treatment. For the serious student.

345. Carpenter, Allan. ARGENTINA. Chicago, Children's Press, 1969. 95 pp. Illustrations, maps, index. $5.00

An excellent introduction to the history, geography, people and culture with fine illustrations (some in color) and a handy reference section covering facts, holidays, population, climate, historical dates and special events. For the younger student. [Other equally good works in the series are: Carpenter, Allan. CHILE; Carpenter, Allan and Tom Balow. PARAGUAY; Carpenter, Allan and Jean Currens Lyon. URUGUAY. All volumes: $5.00]

346. Feinberg, Richard E. THE TRIUMPH OF ALLENDE: CHILE'S LEGAL REVOLUTION. New York, New American Library (Mentor), 1972. Tables, bibliography, index. Paperback (MY1134): $1.25

Background to the hemisphere's first elected Marxist regime, the crucial first 270 days in office and its difficult future; includes an abbreviated translation of the text of the government's program. For better students.

347. Ferguson, J. Halcro and the Editors of *Life*. THE RIVER PLATE REPUBLICS: ARGENTINA, PARAGUAY, URUGUAY. New York, Time, Inc., 1971. 160 pp. Illustrations, maps, portraits, bibliography, index. $4.95

This attractive introduction to these neighboring nations is probably best on Paraguay, while somewhat weakened by an over-emphasis on Argentina's society. Informative illustrations.

348. Ferns, H.S. ARGENTINA. New York, Praeger, 1969. 284 pp. Illustrations, maps. $8.50

A survey of Argentine history up through Ongania (1966), with special emphasis on the period from the 1930's depression; provides perspective and detail. For the very good student. [For a briefer introduction, see: Alexander, Robert J. AN INTRODUCTION TO ARGENTINA. New York, Praeger, 1969. $6.50]

349. Foster, Dereck H.N. THE ARGENTINES: HOW THEY LIVE AND WORK. New York, Praeger, 1972. 150 pp. Illustrations, map, index. $5.95

An introduction to the people, geography, government, education, transportation and culture, from the British point of view. For the young student.

350. Gilio, María Esther. THE TUPAMARO GUERRILLAS, trans. by Ann Edmondson. New York, Saturday Review Press, 1972. 204 pp. $6.95; paperback: $2.95

Excerpts from an Argentine journalist's reports placing recent Uruguayan politics and insurgency into national context. For the better student.

351. McGann, Thomas F. ARGENTINA: THE DIVIDED LAND. Princeton, Van Nostrand (Searchlight No. 28), 1965. 121 pp. Bibliography, index. $1.95

A concise, easy to read general introduction emphasizing the period since 1930. Discusses the unique role of Buenos Aires. Very useful maps.

352. Pendle, George. PARAGUAY: A RIVERSIDE NATION, 3rd ed. New York, Oxford University Press, 1967. 96 pp. Bibliography, index. $4.25

This British historian conveys much of the nation's spirit as well as its history. Emphasizes the importance of the strong *caudillo* and the Guaraní language. Concise. A fluid style.

353. _____. URUGUAY. New York, Oxford University Press, 1963. 127 pp. Bibliography, index. $3.40

A factual introduction to the geography, history, politics, economics, and culture, the nation's role as a small buffer state and the uniqueness of its social welfare policies.

354. Scobie, James R. ARGENTINA: A CITY AND A NATION, 2nd ed. New York, Oxford University Press, 1971. 323 pp. Illustrations, tables, bibliography, index. $7.50; paperback: $2.50

A history stressing socio-economic and political development. Discusses present-day industrialization and the needs of the lower classes. A pleasure to read. [Other excellent introductions include: Pendle, George. ARGENTINA, 3rd ed. New York, Oxford University Press, 1963. $4.00; and Whitaker, Arthur P. ARGENTINA. Englewood Cliffs, Prentice-Hall, 1964. $5.95]

355. Snow, Peter G. POLITICAL FORCES IN ARGENTINA. Boston, Allyn & Bacon, 1971. 157 pp. Tables, bibliography, index. $3.50

Discusses the political party system, the armed forces, the Church and Catholic lay groups, labor, students and politics and the "Argentine Revolution." For the good student.

356. Walter, Richard J. STUDENT POLITICS IN ARGENTINA: THE UNIVERSITY REFORM AND ITS EFFECTS, 1918-1964. New York, Basic Books, 1968. Bibliography, index. 236 pp. $7.50

A sound study of this influential reform movement, the growth of student political activities within the universities and the whole society. One of the few books in English on this important subject. Very readable.

For Teachers and General Reference

357. Burnett, Ben G. POLITICAL GROUPS IN CHILE: THE DIALOGUE BETWEEN ORDER AND CHANGE. Austin, University of Texas Press, 1970. 319 pp. Bibliography, index. $8.50

Outlines the political foundation, communications, interest groups (the military, clergy, students, management and labor) and political parties. Excellent background to put the present Chilean struggles into context. Readable. [Another scholarly study is: Petras, James. POLITICS AND SOCIAL FORCES IN CHILEAN DEVELOPMENT. Berkeley, University of California Press, 1970. $8.50; paperback: $3.95]

358. Fernández, Julio. THE POLITICAL ELITE IN ARGENTINA. New York, New York University Press, 1970. 135 pp. Tables, bibliography, index. $7.95

Covers leadership, recruitment, role of groups in the political socialization process; places Peronism and policies of the 1960's in context; based on a survey questionnaire. For advanced students.

359. Gil, Federico. THE POLITICAL SYSTEM OF CHILE. Boston, Houghton Mifflin, 1966. 323 pp. Bibliography, index. $5.95

Covers the historical, social and economic background to the growth of political parties. Details the emergence of the important Christian Democrats with their efforts to stimulate the sluggish economy and to involve the majority of Chileans in national affairs. An excellent, detailed analysis and useful background to the present government.

360. Goldwert, Marvin. DEMOCRACY, MILITARISM AND NATIONALISM IN ARGENTINA, 1930-66, AN INTERPRETATION. Austin, University of Texas Press, 1972. 253 pp. Bibliography, index. $8.00

Cites the conflict between social order and modernization as a central factor in Argentine life, which, however, reflects deeper political ills. For advanced students.

361. Imaz, José Luis de. LOS QUE MANDAN (THOSE WHO RULE). Albany, State University of New York Press, 1970. 279 pp. $7.50; paperback: $2.45

Details the roles of presidents, governments, cabinet ministers, political teams, the armed forces, rural society, large landowners, entrepreneurs, the Church, professional politicians, union leaders, citing the lack of a governing elite. Written for Argentine readers, it is essential for understanding Argentine politics and government. For advanced students.

362. Petras, James and Hugo Z. Merino. PEASANTS IN REVOLT; A CHILEAN CASE STUDY, 1965-71, trans. by Thomas Flory. Austin, University of Texas Press, 1973. Tables, index. 154 pp. $6.50

A penetrating and detailed study of peasant attitudes and actions in the illegal land-seizures of 1965. For advanced students.

363. Potash, Robert A. THE ARMY AND POLITICS IN ARGENTINA, 1928-45: YRIGOYEN TO PERON. Stanford, Stanford University Press, 1969. 314 pp. Illustrations, map. $8.95

Provides a good background for the understanding of the continuing role of the military in politics; quite specialized. For the very advanced student.

364. Smith, Peter H. POLITICS AND BEEF IN ARGENTINA: PATTERNS OF CONFLICT AND CHANGE. New York, Columbia University Press, 1969. 292 pp. Bibliography, index. $10.00

History, politics and social changes (through the 1940's) seen through the focus on this key to the nation's economy. Discusses the shift of power from rural landowners to the urban middle and lower classes and the influence of British and U.S. investments.

365. Zañartu, Mário and John J. Kennedy, eds. THE OVERALL DEVELOPMENT OF CHILE. Notre Dame, University of Notre Dame Press, 1969. 189 pp. Tables, index. $7.95

Papers by Chilean and U.S. scholars evaluating the Christian Democratic administration and policies which preceded Allende's Marxist government. Specialized.

VII. BRAZIL

For Students

366. Alves, Marcio Moreira. A GRAIN OF MUSTARD SEED: THE AWAKENING OF THE BRAZILIAN REVOLUTION. Garden City, Doubleday (Anchor), 1973. Index. Paperback: $1.95

An exiled liberal congressman's articulate account of the price being paid in human freedom and civil rights for the Brazilian "miracle." For the student with adequate background.

367. Bishop, Elizabeth and the Editors of *Life*. BRAZIL, rev. ed. New York, Time, Inc., 1967. 158 pp. Bibliography, illustrations, index. $5.70

Shows the country's diversity and cultural richness. Oversimplified but largely accurate text, enhanced by good pictures and captions. For the average student.

368. Burns, E. Bradford, ed. A DOCUMENTARY HISTORY OF BRAZIL. New York, Knopf, 1966. 398 pp. Bibliography. $4.95; paperback: $2.95

70 well-selected documents, speeches, letters and essays, each aptly placed in perspective. Covers almost all the major historical personalities and controversies, and show the evolution of political, economic and social institutions. Should interest the high school student.

369. Carpenter, Allan. BRAZIL. Chicago, Children's Press, 1968. 95 pp. Illustrations, maps, index. $5.00

An excellent introduction to the history, geography, people and culture with fine illustrations (some in color) and a handy reference section covering facts, holidays, population, historical dates, special events, a chart of "The People of Brazil," and a brief glossary. For the younger student.

370. Momsen, Richard P. BRAZIL: A GIANT STIRS. Princeton, Van Nostrand (Searchlight No. 38), 1968. 144 pp. Bibliography, index. $2.95

A concise general social history and detailed description of each of the five geographical regions. Stresses the Brazilian's moderation and tolerance and the nation's steady economic growth. For the average student.

371. Poppino, Rollie. BRAZIL: LAND AND PEOPLE. New York, Oxford University Press, 1968. 370 pp. Bibliographic essay, index. $8.50; paperback: $2.95

Treats such social and economic themes as slavery, agricultural booms and busts, immigration, industrial development and politics. Has a brief political chronology. Clearly written and well-researched.

372. Wagley, Charles. AN INTRODUCTION TO BRAZIL, rev. ed. New York, Columbia University Press, 1971. Illustrations, maps, bibliography, index. , $11.00; paperback: $2.95

An understanding analysis of all social classes in the country's many regions and the modern trend toward nationalism, national development and the resulting changes in traditional structures. Comprehensive and very readable. [A similar work with added emphasis on agriculture, flora and fauna is: Schurz, William L. BRAZIL THE INFINITE COUNTRY. New York, Dutton, 1961. $6.75]

For Teachers and General Reference

373. Azevedo, Fernando de. BRAZILIAN CULTURE; AN INTRODUCTION TO THE STUDY OF CULTURE IN BRAZIL, trans. by Rex Crawford. 1971. 562 pp. Illustrations, map, bibliographies (at end of chapters), index. $32.50

A detailed survey of Brazil's intellectual and cultural society; profusely illustrated; a reprint of a classic first published here in 1950. Very valuable for libraries, teachers and advanced students.

374. Baklanoff, Eric N., ed. NEW PERSPECTIVES OF BRAZIL. Nashville, Vanderbilt University Press, 1966. 328 pp. Bibliographical note, index. $7.50

Selections by 10 North American and Brazilian experts provide valuable view of Brazilian politics, sociology, economics, urbanization and the Brazilian personality. Well-balanced.

375. Bello, José Maria. A HISTORY OF MODERN BRAZIL, 1889-1964, trans. by James L. Taylor. Stanford, Stanford University Press, 1968. 362 pp. Index. $10.00; paperback: $5.75

A detailed, comprehensive political history of the republic, with a brief, critical review of the empire. Brought up-to-date by an added chapter by Rollie Poppino. Good for reference; somewhat difficult to read. [For an excellent study of Brazil's colonial history, see: Prado, Caio, Jr. COLONIAL BACKGROUND OF MODERN BRAZIL, trans. by Suzette Macedo. Berkeley, University of California Press, 1967. $13.50; paperback: $4.25]

376. Burns, E. Bradford. A HISTORY OF BRAZIL. New York, Columbia University Press, 1970. 449 pp. Illustrations, maps, tables, chronology, glossary, additional reading, index. $12.50

An excellent survey and sourcebook. For advanced students.

377. de Kadt, Emanuel. CATHOLIC RADICALS IN BRAZIL. New York, Oxford University Press, 1970. 304 pp. Tables, glossary, index. $10.25

A study tracing the workings of Catholic radicalism from the 1930's to its renewed impetus since the 1964 military take-over; indicates one of the author's purposes is to "counterbalance superficiality." For advanced students. (For the work of a prime participant in the movement, see: Câmara, no. 181.)

378. Fernandes, Florestan. THE NEGRO IN BRAZILIAN SOCIETY, trans. by Jacqueline D. Skiles, A. Brunel and Arthur Rothwell. New York, Columbia University Press, 1969. 489 pp. Tables, glossary, bibliography, index. $15.00; paperback: $4.50

A survey of the status of blacks and mulattos from 1880 to 1960, including their economic positions and social movements and the interaction between blacks and whites in São Paulo. For teachers and advanced students.

379. Freyre, Gilberto. THE MASTERS AND THE SLAVES: A STUDY IN THE DEVELOPMENT OF BRAZILIAN CIVILIZATION, trans. by Samuel Putnam, 2nd English ed., rev. New York, Knopf, 1964. 527 pp. $12.50; paperback (abridged): $2.95

A classic study by the noted Brazilian sociologist of the meeting of the African, the Portuguese and the Indian and the resulting two major classes, with their differing social, sexual and economic roles. Difficult but rewarding reading.

380. Furtado, Celso. THE ECONOMIC GROWTH OF BRAZIL: A SURVEY FROM COLONIAL TO MODERN TIMES, trans. by Ricardo W. de Aguiar and Eric C. Drysdale. Berkeley, University of California Press, 1963. 385 pp. Bibliography, index. Paperback (CAL 116): $2.85

A detailed, comprehensive, chronological economic history from the arrival of the Portuguese colonists, through the slave-supported sugar and mining economies of the 16th, 17th and 18th centuries to the paid labor and industrial systems which followed. By an outstanding Brazilian economist. For the better student.

381. Havinghurst, Robert J. and J. Roberto Moreira. SOCIETY AND EDUCATION IN BRAZIL. Pittsburgh, University of Pittsburgh Press, 1969. 267 pp. Index. Paperback: $2.50

A comprehensive analysis in historical context of the many problems facing all levels of education and teacher-training. Studies school relations with the state, church and family and education's role in the socio-economic development.

382. Ianni, Octavio. CRISIS IN BRAZIL, trans. by Phyllis B. Eveleth. New York, Columbia University Press, 1970. 244 pp. Tables, glossary, bibliography, index. $8.50

A study of the crucial background to the 1964 overthrow of the Goulart government which has led to the present military government with high priorities of economic development and the limitation of popular democracy. Very important for understanding the Brazilian "miracle." For the serious student. [For an examination of nationalism from colonial times to the period covered by Ianni's work, see: Burns, E. Bradford. NATIONALISM IN BRAZIL: A HISTORICAL SURVEY. New York, Praeger, 1968. $7.00; paperback: $1.95]

383. Meggers, Betty Jane. AMAZONIA: MAN AND CULTURE IN A COUNTERFEIT PARADISE. Chicago, Aldine, 1971. 182 pp. Illustrations, maps, bibliography, tables, charts, glossary, index. $7.50; paperback: $2.95

An anthropological study of man, land and society and the role of the Amazon basin in the modern world. Detailed and scholarly. For advanced students.

384. Page, Joseph A. THE REVOLUTION THAT NEVER WAS: NORTHEAST BRAZIL, 1955-64. New York, Grossman, 1972. 273 pp. Map, index. $12.50

Deals with the vastly underdeveloped, impoverished region: the rise of peasant leagues, revolutionaries, radical reformers, factionalism, romantic posing, misapplied Alliance for Progress funds and miscalculations of the Goulart government, all of which were counteracted by the 1964 military coup. Excellent historical analysis and description. For the advanced student.

385. Pierson, Donald. NEGROES IN BRAZIL: A STUDY OF RACE CONTACT AT BAHIA, rev. ed. Carbondale, Southern Illinois University Press, 1967. 506 pp. Bibliography, index. $10.00

Describes the geographical and economic setting, racial composition and attitudes, and the historical development of miscegenation in this area which depended upon slavery for its sugar-producing livelihood. The introduction reviews the literature since 1943. Serious and scholarly.

386. Rodrigues, José Honório. THE BRAZILIANS: THEIR CHARACTER AND ASPIRATIONS, trans. by Ralph E. Dimmick. Austin, University of Texas Press, 1967. 186 pp. Bibliography, index. $6.00

A respected Brazilian writer looks at his nation's personality and goals, stressing the need for gradual socio-economic development based upon a progressive capitalism and a broadened sense of nationhood.

387. Rosenbaum, H.J. and William G. Tyler, eds. CONTEMPORARY BRAZIL: ISSUES IN ECONOMIC AND POLITICAL DEVELOPMENT. New York, Praeger, 1972. 438 pp. Tables, graphs, diagrams (no index). $20.00

Comprehensive essays covering all aspects of the economic, political life and problems of Brazil. Somewhat technical, but a thorough survey based upon recent research, largely by younger scholars.

388. Schneider, Ronald M. THE POLITICAL SYSTEM OF BRAZIL: EMERGENCE OF A "MODERNIZING" AUTHORITARIAN REGIME, 1967-1970. New York, Columbia University Press, 1971. 431 pp. Index. $13.50

A perceptive and detailed study of this crucial period. For advanced students. [For a study of the regime based upon direct research, see: Stepan, Alfred. THE MILITARY IN POLITICS: CHANGING PATTERNS IN BRAZIL. Princeton, Princeton University Press, 1971. 309 pp. $10.00]

389. Skidmore, Thomas E. POLITICS IN BRAZIL, 1930-1964: AN EXPERIMENT IN DEMOCRACY. New York, Oxford University Press, 1967. 446 pp. Index. $9.50; paperback: $2.95

A very sharp picture of the complexity of Brazilian politics. Contrasts the post-Vargas democratic period from 1945 to 1964 with the authoritarian, military solutions before and since. Exceptionally well-written and well-documented. For the advanced student.

390. Smith, T. Lynn. BRAZIL: PEOPLE AND INSTITUTIONS, 4th ed. Baton Rouge, Louisiana State University Press, 1972. 778 pp. Illustrations, maps, tables, diagrams, glossary, bibliography, index. $15.00

Covers all aspects of Brazilian society and discusses the need for social, educational and political reforms and a more scientific, rational approach toward economic development. The best source of basic socio-economic data on rural Brazil. Wordy and somewhat dry.

391. Wagley, Charles. AMAZON TOWN: A STUDY OF MAN IN THE TROPICS, rev. ed. New York, Knopf, 1964. 338 pp. References, index. $2.95

A thorough, absorbing study of the present culture patterns and their historical roots, including detailed analysis of the occupations, social stratification, racial mixture and family and community relationships to assist development planners.

VIII. MEXICAN-AMERICANS

For Students

392. Alford, Harold J. THE PROUD PEOPLES: THE HERITAGE AND CULTURE OF SPANISH-SPEAKING PEOPLES IN THE UNITED STATES. New York, McKay, 1972. 325 pp. Bibliography, index. $6.95; paperback: $2.95

Discusses the explorers, settlers, rancheros, migrants and militants; includes 60 biographies of prominent Mexican-Americans. For the average student.

393. Blawis, Patricia Bell. TIJERINA AND THE LAND GRANTS: MEXICAN-AMERICANS IN STRUGGLE FOR THEIR HERITAGE. New York, International Publishers, 1971. 191 pp. Illustrations, index. $6.95; paperback: $2.65

Documented story of the New Mexican Hispano leader heading the fight for the return of ancestral lands and for economic and educational benefits; by a New Mexican sympathetic to Tijerina's Alianza goals and demands.

394. Dobrin, Arnold. THE NEW LIFE—LA VIDA NUEVA: THE MEXICAN-AMERICANS TODAY. New York, Dodd, Mead, 1971. 109 pp. Illustrations, map, bibliography, index. $3.95

An introduction to the range and diversity of Mexican-Americans and their society and culture. For young students.

395. Galarza, Ernesto. BARRIO BOY; STORY OF A BOY'S ACCULTURATION. Notre Dame, University of Notre Dame Press, 1971. 275 pp. $3.95; also published in paperback by Ballantine: $1.25

Autobiography of a Mexican boy who moved with his family to a *barrio* in California; details the psychological impact on him in both Mexico and the U.S.; by a leading authority on Latin American and Mexican-American labor.

396. Gamio, Manuel. THE LIFE STORY OF THE MEXICAN IMMIGRANT: AUTOBIOGRAPHICAL DOCUMENTS. New York, Dover, 1971. 288 pp. Index. Paperback: $3.00

Personal accounts by Mexicans from all walks of life who migrated to the U.S.; reprint of a 1931 compilation. For the good student.

397. _____. MEXICAN IMMIGRATION TO THE UNITED STATES: A STUDY OF HUMAN MIGRATION AND ADJUSTMENT. New York, Dover, 1971. 262 pp. Maps, tables, bibliography, index. Paperback: $3.00

A landmark study of the social, political and economic consequences of Mexican migration brought on by World War I demand for labor; shows how life in the U.S. affected the immigrant and how his attitudes and cultural institutions altered; by a distinguished Mexican anthropologist in the late 1920's and first published in 1930. For good students.

398. González, Nancie L. THE SPANISH AMERICANS OF NEW MEXICO: A HERITAGE OF PRIDE. Albuquerque, University of New Mexico Press, 1969. 246 pp. Illustrations, map, tables, bibliography, index. $7.95; paperback: $3.95

Traces the history and experience of the Spanish settlers from their arrival (before the Pilgrims), their more recent migration from Mexico and the problems of land, neglect, new self-awareness and bilingual culture in the dominant Anglo society. For the better student.

399. Lamb, Ruth S. MEXICAN-AMERICANS: SONS OF THE SOUTH WEST. Claremont, Calif., Ocelot Press, 1970. 198 pp. Maps, bibliography, index. Paperback: $5.95

A good introduction to the ancient heritage, Spanish legacy, great migration, civil rights and other present day conditions; differentiates between the Spanish-American, the Hispano and the Chicano; includes the Guadalupe Hidalgo and Gasden treaties; extensive bibliography.

400. Ludwig, Edward and James Santibañez, eds. THE CHICANOS: MEXICAN AMERICAN VOICES. Baltimore, Penguin, 1971. 286 pp. Bibliography. Paperback (A1356): $1.50; hardcover (Magnolia, Mass., Peter Smith): $4.00

Short stories and sketches by Chicano writers (among them: Cesar Chavez, Tijerina, Joan Baez) dealing with life in the fields and the *barrios*, education, facing Anglo society and living in both worlds; includes biographies.

401. Meier, Matthew S. and Feliciano Rivera. CHICANOS: A HISTORY OF MEXICAN AMERICANS. New York, Hill & Wang, 1972. 302 pp. Maps, glossary, bibliography, index. $7.95; paperback: $2.65

A good look at the history, the land (similar on both sides of the border), the strains of contact with the dominant Anglo society, the second class treatment in the armed forces and the organizations giving voice to Mexican-American aspirations. For the average student.

402. Moore, Joan, with Alfred Cuellar. MEXICAN AMERICANS. Englewood Cliffs, Prentice-Hall, 1970. 174 pp. Tables, bibliography, index. $6.40; paperback: $3.50

Profiles the Mexican-American family, community, language and culture; how they see themselves and how they are seen by Anglos; their history, immigration and prospects in politics; an excellent introduction. For the good student.

403. Moquin, Wayne and Charles Van Doren, eds. A DOCUMENTARY HISTORY

OF THE MEXICAN AMERICANS. New York, Praeger, 1971. 399 pp. Illustrations. $13.50; paperback: $4.95; also Bantam (QM7295): $1.25

From 1536 to the present, these documents show the Spanish in the southwest from the earliest times to the present, from discovery to Chicano and La Raza nationalism of today. For the good student.

404. Nava, Julian. MEXICAN-AMERICAN: PAST, PRESENT AND FUTURE. Princeton, Van Nostrand, 1971. 120 pp. Illustrations, maps, charts, graphs, bibliography, index. $4.95

Mexican-Americans in the southwest, including Spanish and Mexican backgrounds and 16 prominent Mexican-Americans today; discusses jobs and roles. Profusely illustrated. For the young student.

405. Ortega, Philip D., ed. WE ARE CHICANOS; AN ANTHOLOGY OF MEXICAN-AMERICAN LITERATURE. New York, Washington Square Press (Pocket Books), 1973. 330 pp. Illustrations, glossary. Paperback (48130): $1.25

A compendium of writings on history, cultural heritage, the way of life, rising expectations and militancy, with a major section of poetry, drama and fiction. For the average student.

406. Rubel, Arthur J. ACROSS THE TRACKS: MEXICAN-AMERICANS IN A TEXAS CITY. Austin, University of Texas Press, 1966. 266 pp. Illustrations, map, tables, glossary, bibliography, index. $7.50; paperback: $2.95

A study of Mexican-American life and customs in the lower Rio Grande Valley and its relation to the Anglo-American counterpart in the community; an especially good analysis of the influence of fear and anxiety on the behavior of both sides. For the average student.

407. Simmen, Edward, ed. THE CHICANO FROM CARICATURE TO SELF-PORTRAIT. New York, New American Library (Mentor), 1971. 318 pp. Bibliography. Paperback (MY1069): $1.25

The changing image of the Mexican-American depicted by writers (Bret Harte, Hamlin Garland, Jack London, Saroyan, Steinbeck and others) followed by portraits and self-portraits from World War II to the present, from both the Anglo and Mexican-American view; includes short stories and a good introductory essay.

408. Valdez, Luis and Stan Steiner, eds. AZTLÁN: AN ANTHOLOGY OF MEXICAN-AMERICAN LITERATURE. New York, Knopf, 1972. 410 pp. $8.95; paperback: $2.45

From the earliest Indian and Spanish background to today's militant nationalists (Aztlan means "Aztec's homeland"); covers the special relation to the land, the role of women, the artists, religion, the Chicanos, among others. For the average student.

409. Young, Jan. THE MIGRANT WORKERS AND CESAR CHAVEZ. New York, Messner, 1972. 189 pp. Illustrations. $4.50

The story of migrant farm workers in California from the Okies of the Great Depression to Cesar Chavez' 1970 victory in the grapepickers strike. Clear but somewhat elementary. Has suggestions for further reading. For the young student.

410. Burma, John H., ed. MEXICAN-AMERICANS IN THE UNITED STATES; A READER. Cambridge, Schenkman, 1970. 487 pp. Tables. $8.95; paperback: $5.95

Articles dealing with prejudice, education, economics, family, religion, health, social and political behavior, acculturation and assimilation–including a chapter on Puerto Ricans–by Mexican-American and Anglo sociologists, anthropologists, economists, lawyers, educators and others representing many points of view; sometimes detailed and scholarly. For advanced students and teachers.

411. Grebler, Leo, Joan W. Moore and Ralph C. Guzman. THE MEXICAN AMERICAN PEOPLE: THE NATION'S SECOND LARGEST MINORITY. New York, Free Press, 1970. 777 pp. Tables, charts, bibliography, index. $14.95

A classic detailed study directed by an economist, a sociologist and a political scientist in 20 cities of the southwest, with major efforts in Los Angeles and San Antonio. Essential for any serious study or understanding of the needs and aspirations of Mexican-Americans.

412. Heins, Marjorie. STRICTLY GHETTO PROPERTY: THE STORY OF LOS SIETE DE LA RAZA. Berkeley, Ramparts Press, 1972. 324 pp. Illustrations, map. $6.95 (7012); paperback (7010): $2.95

Report on the trial and acquittal of seven Mexican-Americans for murder of a policeman in San Francisco's Latin ghetto; a major event in the development of the Mexican-American radical movement.

413. Johnson, Henry S. and William J. Hernandez-M., eds. EDUCATING THE MEXICAN AMERICAN. Valley Forge, Judson Press, 1970. 384 pp. Tables, index. Paperback: $6.95

Provides an historical and cultural perspective, an examination of the educational dilemma, the status of bilingual education, as well as guidance and curriculum practices; includes articles and speeches by educators, administrators and public officials; curriculum-oriented. For teachers.

414. Rendon, Armando B. CHICANO MANIFESTO: THE HISTORY AND ASPIRATION OF THE SECOND LARGEST MINORITY IN AMERICA. New York, Macmillan, 1971. 337 pp. (no index) $7.95

A catalog of slights, discrimination and economic oppression of Mexican-Americans and the dignity, identity and redress they seek. For the good student.

415. Samora, Julián, ed. LA RAZA: FORGOTTEN AMERICANS. Notre Dame, University of Notre Dame Press, 1966. 218 pp. Tables, bibliography, index. $6.00; paperback: $2.50

History, culture, education, labor and living conditions, aspirations and problems of participating in the majority society; papers by scholars. For the better than average student. [For an analysis of laborers immigrating illegally, see: Samora, Julián. LOS MOJADOS: THE WETBACK STORY. Notre Dame, University of Notre Dame Press, 1971. $6.95; paperback: $2.95]

416. Wagner, Nathanial N. and Marsha J. Haug, comps. CHICANOS: SOCIAL PSYCHOLOGY PERSPECTIVES. St. Louis, C.V. Mosby, 1971. 303 pp. Il-

lustrations, tables, charts, bibliographies. Paperback: $5.95

A book of readings covering social and educational prejudices, stereotypes, social mobility, the Mexican-American family, personality studies, Chicanos and the law, the schools and mental health. Somewhat technical.

IX. FURTHER REFERENCES

For Teachers

417. Gibson, Charles. THE COLONIAL PERIOD IN LATIN AMERICAN HISTORY. Washington, D.C., American Historical Assn. (Center for Teachers of History), 1967. Pamphlet No. 7. $1.00

418. Loy, Jane M., comp. LATIN AMERICA: SIGHTS AND SOUNDS—GUIDE TO MOTION PICTURES AND MUSIC FOR COLLEGE COURSES. Gainesville, Florida, Consortium of Latin American Studies Programs (CLASP pub. no. 5), 1973. 243 pp. Paperback: $2.50

Describes and evaluates educational and feature films, listing suggested readings for each; lists films reviewed and not recommended; Robert Stevenson provides an excellent chapter on music; there are teaching suggestions and tips on how to use films and music in the classroom. Very useful.

419. Seelye, H. Ned, ed. PERSPECTIVES FOR TEACHERS OF LATIN AMERICAN CULTURE. Springfield, Illinois, Supt. of Public Instruction, 1970. 170 pp.

Chapters on teaching Spanish, culture through literature, bilingual education and other aids for teachers.

420. Whitaker, Arthur P. LATIN AMERICAN HISTORY SINCE 1825, 2nd ed. Washington, D.C., American Historical Assn. (Center for Teachers of History), 1965. Pamphlet No. 42. $1.00

For Libraries and General Reference

421. Bayitch, S.A., ed. LATIN AMERICA AND THE CARIBBEAN: A BIBLIOGRAPHICAL GUIDE TO WORKS IN ENGLISH. Dobbs Ferry, N.Y., Oceana Publications, 1968. 943 pp. $33.00

422. Bravo, Enrique R., comp. AN ANNOTATED SELECTED PUERTO RICAN BIBLIOGRAPHY, trans. by Marcial Cuevas. New York, Urban Center of Columbia University, 1972. 114 pp. Index. Paperback: $5.00

Bilingual; includes works in both Spanish and English.

423. Comitas, Lambros. CARIBBIANA, 1900-1965; A TOPICAL BIBLIOGRAPHY. Seattle, University of Washington Press, 1968. 909 pp. Map. $15.00

(Excludes Cuba, Haiti and the Dominican Republic.)

424. Griffin, Charles C., ed. LATIN AMERICA, A GUIDE TO HISTORICAL LITERATURE. Austin, University of Texas Press, 1971. $25.00

425. Trask, David F., M.C. Meyer, R.R. Trask, eds. A BIBLIOGRAPHY OF UNITED STATES-LATIN AMERICAN RELATIONS SINCE 1810; A SELECTION OF 11,000 PUBLISHED REFERENCES. Lincoln, University of Nebraska Press, 1968. 441 pp. $14.95

426. Valdés, Nelson P. and Edwin Lieuwin. THE CUBAN REVOLUTION; A RESEARCH-STUDY GUIDE (1959-1969). Albuquerque, University of New Mexico Press, 1971. 230 pp. Bibliography. $7.50; paperback: $3.95
4,000 Items (selected from 12,000).

427. Watson, Gayle Hudgens. COLOMBIA, ECUADOR AND VENEZUELA; AN ANNOTATED GUIDE TO REFERENCE MATERIALS IN THE HUMANITIES AND SOCIAL SCIENCES, Metuchen, Scarecrow Press, 1971. $7.50

428. Wilgus, A. Curtis, ed. HISTORICAL DICTIONARIES OF LATIN AMERICA. Metuchen, N.J., Scarecrow Press, 1967—. (Pagination and prices of the volumes vary.)
Each volume includes in addition to historical data, geographical, anthropological, economic, sociological and cultural information in dictionary (rather than encyclopedic) form. All volumes have a bibliography and many have illustrations and maps; each is compiled by a student of the individual country covered. The series will ultimately include 22 or 23 volumes appearing at four-month intervals. Initial volumes available include: Guatemala, Panama, Venezuela, Bolivia, El Salvador, Nicaragua and Chile.

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